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CORY SPENCER, DIANA MILENA	
RANGERS, INC.	
UNITED STATES	DISTRICT COURT
UNITED STATES DISTRICT COURT  CENTRAL DISTRICT OF CALIFORNIA, WESTERN DIVISION	
CORY SPENCER, an individual:	CASE NO. 2:16-cv-02129-SJO (RAO)
DIANA MILENA REED, an	PLAINTIFF DIANA MILENA REED'S
,	SUPPLEMENTAL RESPONSE TO INTERROGATORIES, SET ONE PROPOUNDED BY DEFENDANT
California non-profit public benefit	PROPOUNDED BY DEFENDANT BRANT BLAKEMAN
	KURT A. FRANKLIN, SBN 172715 kfranklin@hansonbridgett.com SAMANTHA WOLFF, SBN 240280 swolff@hansonbridgett.com CAROLINE LEE, SBN 293297 clee@hansonbridgett.com JENNIFER ANIKO FOLDVARY, SBN ifoldvary@hansonbridgett.com 425 Market Street, 26th Floor San Francisco, California 94105 Telephone: (415) 777-3200 Facsimile: (415) 541-9366  HANSON BRIDGETT LLP TYSON M. SHOWER, SBN 190375 tshower@hansonbridgett.com LANDON D. BAILEY, SBN 240236 lbailey@hansonbridgett.com 500 Capitol Mall, Suite 1500 Sacramento, California 95814 Telephone: (916) 442-3333 Facsimile: (916) 442-2348  OTTEN LAW, PC VICTOR OTTEN, SBN 165800 vic@ottenlawpc.com KAVITA TEKCHANDANI, SBN 23487 kavita@ottenlawpc.com 3620 Pacific Coast Highway, #100 Torrance, California 90505 Telephone: (310) 378-8533 Facsimile: (310) 347-4225  Attorneys for Plaintiffs CORY SPENCER, DIANA MILENA REED, and COASTAL PROTECTION RANGERS, INC.  UNITED STATES  CENTRAL DISTRICT OF CALI  CORY SPENCER, an individual; DIANA MILENA REED, an individual; and COASTAL PROTECTION RANGERS, INC., a California non-profit public benefit

Case No. 2:16-cv-02129-SJO (RAOx)

1 Plaintiffs, March 29, 2016 Complaint Filed: 2 November 7, 2017 Trial Date: ٧. 3 4 LUNADA BAY BOYS; THE INDIVIDUAL MEMBERS OF THE 5 LUNADA BAY BOYS, including but not limited to SANG LEE, BRANT 6 BLAKEMAN, ALAN JOHNSTON AKA JALIAN JOHNSTON, 8 MICHAEL RAE PAPAYANS. ANGELO FERRARA, FRANK 9 FERRARA, CHARLIE FERRARA, 10 and N. F.; CITY OF PALOS VERDES ESTATES: CHIEF OF 11 POLICE JEFF KEPLEY, in his 12 representative capacity; and DOES 1-10, 13 14 Defendants. 15 16 PROPOUNDING PARTY: Defendant BRANT BLAKEMAN 17 RESPONDING PARTY: Plaintiff DIANA MILENA REED 18 SET NO.: SUPPLEMENTAL 19 Pursuant to Rule 33 of the Federal Rules of Civil Procedure, Plaintiff DIANA MILENA REED ("Responding Party") hereby submits these 20 21 supplemental objections and responses to Interrogatories, Set One, propounded by Defendant BRANT BLAKEMAN ("Propounding Party"). 22 23 PRELIMINARY STATEMENT 24 Nothing in this response should be construed as an admission by 25 Responding Party with respect to the admissibility or relevance of any fact, 26 or of the truth or accuracy of any characterization or statement of any kind 27 contained in Propounding Party's Interrogatories. Responding Party has not 28

completed its investigation of the facts relating to this case, its discovery or its preparation for trial. All responses and objections contained herein are based only upon information that is presently available to and specifically known by Responding Party. It is anticipated that further discovery, independent investigation, legal research and analysis will supply additional facts and add meaning to known facts, as well as establish entirely new factual conclusions and legal contentions, all of which may lead to substantial additions to, changes in and variations from the responses set forth herein. The following objections and responses are made without prejudice to Responding Party's right to produce at trial, or otherwise, evidence regarding any subsequently discovered information. Responding Party accordingly reserves the right to modify and amend any and all responses herein as research is completed and contentions are made.

# SUPPLEMENTAL RESPONSES TO INTERROGATORIES INTERROGATORY NO. 1:

IDENTIFY ALL PERSONS that have knowledge of any facts that support your contention that BRANT BLAKEMAN participated in any way in the "commission of enumerated 'predicate crimes'" as alleged in paragraph 5 of the Complaint, and for each such PERSON identified state all facts you contend are within that PERSON's knowledge.

#### **SUPPLEMENTAL RESPONSE TO INTERROGATORY NO. 1:**

Responding Party objects to this interrogatory as premature. Because this interrogatory seeks or necessarily relies upon a contention, and because this matter is in its early stages and pretrial discovery has only just begun, Responding Party is unable to provide a complete response at this time, nor is it required to do so. See *Kmiec v. Powerwave Techs. Inc. et al.*, 2014 WL 11512195 (C.D. Cal. Dec. 2, 2014) at \*1; *Folz v. Union Pacific* 

PLAINTIFF DIANA MILENA REED'S (FURTHER) SUPPLEMENTAL RESPONSE TO INTERROGATORIES,

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Railroad Company, 2014 WL 357929 (S.D. Cal. Jan. 31, 2014) at \*1-2.; see also Fed. R. Civ. P. 33(a)(2) ("the court may order that [a contention] interrogatory need not be answered until designated discovery is complete, or until a pretrial conference or some other time.").

Responding Party further objects to this interrogatory as unduly burdensome, harassing, and duplicative of information disclosed in Responding Party's Rule 26(a) disclosures and supplemental disclosures. Propounding Party may look to Responding Party's Rule 26(a) disclosures and supplemental disclosures for the information sought by this interrogatory. Moreover, Responding Party had the opportunity to depose Ms. Reed on this topic.

Responding Party further objects to this interrogatory as compound. This "interrogatory" contains multiple impermissible subparts, which Propounding Party has propounded to circumvent the numerical limitations on interrogatories provided by Federal Rule of Civil Procedure 33(a)(1).

Responding Party further objects to this interrogatory on the grounds that it seeks information that is outside of Responding Party's knowledge.

Responding Party further objects to the extent that this interrogatory invades attorney-client privilege and/or violates the work product doctrine by compelling Responding Party to disclose privileged communications and/or litigation strategy.

Subject to and without waiver of the foregoing objections, Responding Party responds as follows:

In addition to each defendant named in his individual capacity and other persons identified in Plaintiffs' initial and Supplemental Disclosures, and the evidence submitted in support of Plaintiffs motion for class certification, Responding Party identifies the following individuals:

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Diana Reed: believes that Blakeman engaged in a concerted effort with other Bay Boys to obstruct the plaintiffs' and the publics' free passage and use in the customary manner of a public space. Reed also believes that Blakeman coordinated with other Bay Boys to harass and assault the plaintiffs and the public when they were visiting Lunada Bay. Reed believes that the conduct directed at the plaintiffs and others trying to surf Lunada Bay is part of an agreement among Blakeman and the other Bay Boys, which at a minimum, may be implied by the conduct of the parties and other members of the Bay Boys. Reed believes that the Bay Boys concerted efforts to stop the public from accessing the beach are documented in text messages and emails some of which have been destroyed or are being withheld by the Defendants in this case. For example, on February 5, 2016, Charles Mowat sent a text message to Defendant Brant Blakeman, Tom Sullivan, David Yoakley, Andy Patch, Defendant Michael Papayans and several others that said "There are 5 kooks standing on the bluff taking pictures...I think that same Taloa guy. Things could get ugly." A Los Angeles Times photographer captured a pictured of Defendant Blakeman of the bluff filming plaintiffs. Plaintiffs believe that the Bay Boys take photos and/or video tape people as a form of harassment and intimidation. Plaintiffs are also informed and believe that a Lunada Bay local named Joshua Berstein was taking pictures at the MLK 2014 paddle out. Plaintiffs are also informed and believe that Berstein told several people after he photographed them, "Now we know who you are." Plaintiffs believe that the conducted directed at Reed by Blakeman and the individual Bay Boys is because she is a woman. Plaintiff is informed and believes that there are numerous text messages where the Bay Boys refer to Reed as a "bitch" and make sexual comments about her.

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The specific acts directed against Reed include but are not limited to the following:

- i) Reed went to Lunada Bay on January 29, 2016 with Jordan Wright.<sup>1</sup> Reed had intended to surf at Lunada Bay that day because the conditions were such that she felt comfortable surfing. Immediately after they parked their car along the bluffs, the harassment began. Several men drove by and circled around their car. This was the day that she and Wright were harassed and intimidated by David Melo. Blakeman was recording them on land with his camera. It was very disturbing to Reed and made her feel very uncomfortable. Plaintiffs are informed and believe that this was witnessed by John MacHarg.<sup>2</sup>
- ii) On or about February 12, 2016, The Los Angeles Times published an article called "Bay Boys surfer gang cannot block access to upscale beach, Coastal Commission says." Jordan Wright and Cory Spencer are quoted in the article. Mr. Wright and a few others had planned to surf Lunada Bay the following morning. Plaintiffs are informed and believe that Defendants Johnston and Blakeman learned that Jordan Wright and Diana Reed were going to Lunada Bay and planned to be there to harass them. On February 12, 2016, Defendant Alan Johnston sent the following text messages to an unknown recipient: "No fucking way Taloa is back this year" and "If u really wanna be a bay boy we might meet help tomm."
- iii) On February 13, 2016, Reed returned to Lunada Bay with Jordan Wright to watch him surf and take photographs. Prior to her arrival, she contacted the Palos Verdes Estates Police and requested an escort

<sup>&</sup>lt;sup>1</sup> Jordan Wright is represented by Hanson Bridgett LLP and Otten Law PC.

<sup>&</sup>lt;sup>2</sup> John McHarg is represented by Hanson Bridgett LLP and Otten Law PC.

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27 28 from the bluffs to the beach. She was concerned about her safety given the January 29, 2016 incident. She was told that the police were unavailable and no officers were present when they arrived.

When Reed and Wright reached the beach, they encountered angry locals who were yelling at them. Reed and Wright ignored the harassment and Wright got into the water to surf and Reed made her way to the Rock Fort where she planned to watch Wright and photograph him.

Approximately two hours after Reed had arrived at Lunada Bay, while she was standing in the Rock Fort taking photos, Blakeman and defendant Alan Johnston rushed into the fort and ran towards her in a hostile and aggressive manner. It seemed that they had coordinated and orchestrated the attack which completely caught Reed off guard. Blakeman was filming Reed again, and at times, held his camera right in her face. It was intimidating and harassing to Reed, and she feared for her safety.

Reed asked Blakeman and Johnston why they were filming her, because it made her uncomfortable. Blakeman responded, "because I feel like it." Johnston responded, "Because you're hot. Because you're fucking sexy baby, woooh!" Johnston then opened a can of beer in a purposeful way so that it sprayed Reed's arm and her camera. Reed, paralyzed with fear, was unable to leave the Rock Fort as Blakeman and Johnston were standing closest to the exit.

Plaintiffs are informed and believe that after the incident iv) Defendant Johnston started calling and/or texting other Lunada Bay locals to check for police to plan a getaway. At around 1:00 pm Brad Travers (Travers Tree Service) texted Johnston: "Don't see any cops at the top." Plaintiffs are informed and believe that later that day Johnston received a text from his

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mother asking him "What happened at the bay?" Johnston replied "Nothing happened really just couple of trolls they got nothing."

Reed further identifies the following individuals as having knowledge of concerted efforts by the Bay Boys, including Blakeman:

Cory Spencer: Cory Spencer and Chris Taloa went to surf Lunada Bay. Almost instantly after they arrived at Lunada Bay, they started getting harassed by Bay Boys. They were told that they couldn't surf there, and Spencer was called a "kook," which is a derogatory surfing term. Spencer was also told: "why don't you fucking go home, you fucking kook;" and was asked, "how many other good places did you pass to come here?" These are the same types of statements made by Defendant Sang Lee and others that can be observed on the video published by the Guardian. These taunts started while Spencer and Taloa were on the bluffs getting ready to surf. One individual continued to heckle Spencer and Taloa on their way down to the beach and into the water.

Blakeman was already in the water and began paddling around Spencer and Taloa in a tight circle – staying just a few feet away from them. There was no legitimate reason for this conduct. Reed believes that this is a tactic used by the Bay Boys to harass people.<sup>4</sup> Blakeman impeded Spencer's movement in any direction and was intentionally blocking him from catching any waves. It was clear to Spencer that Blakeman was not there to surf that morning. Instead, his mission was to prevent Spencer and

<sup>3</sup> https://www.theguardian.com/travel/video/2015/may/18/california-surf-wars-lunada-bay-localism-video.

<sup>&</sup>lt;sup>4</sup> Plaintiffs are informed and believe that Defendant Papayans sent a text message describing similar conduct: "We just had a kook out in the water and me and Jack just sat on his ass."

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Taloa from surfing and to keep them from enjoying their time in the water, the open space, the waves, and nature. This the type of concerted effort was described by Charlie Ferrara to Reed as the way the Bay Boys act to keep people from surfing at Lunada Bay. In the approximately 90 minutes that Spencer was in the water that day, Blakeman was focused on Spencer and Taloa and continued to shadow their movements and sit uncomfortably close to them. Spencer had never experienced anything like that before in his life. It was bizarre but also incredibly frightening and disturbing. It appeared to Spencer that Blakeman was coordinating his actions with a group of guys who were standing in the Rock Fort, along with others in the water. They were all talking to each other and it was clear they all knew each other.

At one point while Spencer was in the water and was paddling west out to the ocean, he saw a man surfing, coming in east towards the shore. The Bay Boy ran over his hand/wrist that was holding his surfboard and one of the fins on his surfboard sliced open his right wrist. Spencer has about a half-inch scar from where this man ran him over. As soon as the Bay Boy ran him over, he started berating Spencer, saying things like "what are you fucking doing out here? I told you to go home. I should have run you over. Why are you paddling in the sun glare where I can't see you?" The Bay Boy was pretending that he didn't see Spencer but it was obvious that he did and intentionally ran him over. With over 30 years of surfing experience, Spencer knew that this collision was intentional on his part. Fearful of being further injured at that point, and not wanting to get into an argument with him, Spencer just paddled away. Spencer and Taloa caught one more wave after that and then decided it was getting too dangerous to surf. More men started showing up at the Rock Fort and Spencer and Taloa were growing

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increasingly fearful for their safety. Spencer was also bleeding and in pain. These incidents are described in the declarations filed with Plaintiffs' motion for class certification and the deposition of Spencer.

Christopher Taloa<sup>5</sup>: As set forth above, Taloa and Spencer went surfing at Lunada Bay and were harassed by Blakeman. Taloa witnessed Blakeman shadowing Spencer's movement in the water. Blakeman was in the water with four or five other Lunada Bay Locals. At one point, Blakeman paddled toward Taloa, at which point Taloa told him that he was too close. Blakeman replied, "This is the ocean. We are surfing. I can be wherever." Taloa kept moving in the water, and Blakeman attempted to keep up with him but was not in good enough shape to do so.

Jen Bell: The incident described above was witnessed by a woman named Jen Bell who had gone to Lunada Bay that same day to photograph a guy from Malibu. When she attempted sit down on the beach with her pack, a man said: "You are practically sitting in a men's locker-room. You don't make me feel comfortable." Bell continued to sit there for another 10 minutes because she refused to be intimated but eventually decided to head over to the fort because she saw another woman, Diana Reed, was taking photos. Bell was in the Rock Fort when Blakeman and Johnston arrived. It was obvious from the start that Johnston and Blakeman were there with the intent to harass Reed. Johnston was making rude comments to both her and Reed. Blakeman was putting the GoPro in their faces. Johnston was chugging multiple beers and it was early in the morning. Johnston asked her to help him with his wetsuit. He said "Can you help me with this?" and handed her the leg of his wetsuit. Johnston made moaning sounds when

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<sup>&</sup>lt;sup>5</sup> Mr. Taloa is represented by Hanson Bridgett LLP and Otten Law PC. (footnote continued)

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she took it like he was having an orgasm.

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Jordan Wright<sup>6</sup>: Wright attempted to surf Lunada Bay in January 2015 with Chris Claypool and Kenneth Claypool. He observed Blakeman harassing Chris and Ken. Wright was sitting on the outside waiting his turn for waves. By regular surfing norms, he had priority. He caught a 10- to 12foot-high wave and was up riding for several seconds. Alan Johnston paddled the wrong way on this wave, dropped in on him going the wrong way on the wave, and yelled, "Oh no, you don't!" Dropping in on a surfer while going the wrong way violates normal surf etiquette. Johnston then collided with Wright, and their leashes got tangled. After they surfaced from the collision, Johnston then got close to Wright and yelled, "You had to fucking take that wave, didn't you!" The next wave that came through then broke Wright's leash plug and the board was carried into the rocks, which destroyed a new surfboard. Wright had to swim in over rocks to get his board and cut his hands on the rocks doing so. Wright is confident that Johnston attempted to purposefully injure him. What he did was extremely dangerous.

Wright has observed Blakeman on many occasions. Blakeman is easy to identify because he rides a kneeboard and he is regularly filming visitors on land with a camcorder. Wright believes his filming is an effort to intimidate visitors. In the water, Wright has observed what appears to be Blakeman directing other Bay Boys to sit close to visiting surfers. Wright has observed Bay Boys who seem to be assigned to visiting surfers—they'll sit too close to the visitors, impede their movements, block their surfing, kick at them, splash water at them, and dangerously drop in on them. In addition to

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<sup>&</sup>lt;sup>6</sup> Mr. Wright, Chris Claypool and Ken Claypool are represented by Hanson Bridgett LLP and Otten Law PC.

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27 28 Blakeman, he has seen Michael Papayans, Sang Lee, Alan Johnston, Charlie Ferrara, and David Melo engage in this activity. These incidents are described in the declarations filed with Plaintiffs' motion for class certification.

Ken Claypool: has been harassed and filmed by Blakeman in an attempt to intimidate him at Lunada Bay on multiple occasions. In January 2015, Claypool and his brother Chris Claypool along with Jordan Wright went to surf Lunada Bay. There were about five Lunada Bay locals in the water, including Blakeman who paddled over and threatened them. Claypool observed Blakeman intentionally drop in on Wright at least twice.

On February 5, 2016, Claypool went to Lunada Bay with Chris Taloa and Jordan Wright. There was a photographer from the Los Angeles Times that was there. Also in attendance was Cory Spencer and Diana Reed. Spencer was there to watch the cars. Blakeman was there filming in an effort to intimidate visitors. Blakeman can be seen in one of the pictures taken by the photographer. Also present was Defendant Papayans. Plaintiffs are informed and believe that there was a text message sent that day to Papayans, Michael Theil and 11 other people stating that there were 5 kooks standing on the bluff taking pictures, including Taloa. Plaintiffs are informed that the text states: "Things could get ugly." These incidents are described in the declarations filed with Plaintiffs' motion for class certification.

Chris Claypool: he and his brother Ken and Jordan Wright attempted to surf Lunada Bay in January 2015. There were about five locals in the water, including Blakeman who paddled over and was yelling, "Try and catch a wave and see what happens. There is no fucking way you are getting a wave. Just go in. Just go. You better not cut me off." Blakeman looked

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possessed or possibly on drugs. His behavior got more bizarre throughout the morning. He seemed to be paddling for every wave that he could physically push himself into, perhaps to make a point, but he was wiping out a lot and falling down the face and tumbling across the rock reef. Blakeman looked dangerous to himself. When Blakeman would actually catch a wave in, he would paddle back to where Claypool and his brother were sitting, and continue his insane rant. On one occasion, Blakeman came less than 12 inches from Claypool's ear and was screaming. It was so loud, Claypool had to put his fingers in his ear to protect them from being damaged. Claypool is a sound engineer and to put this in perspective, a rock concert creates about 120 decibels of noise - this was louder; a jet engine creates about 150 decibels. At one point Blakeman caught a wave and drew a line aiming right at Claypool. Another Bay Boy tried the same thing and said "mother fucker" as he narrowly missed Claypool's head. Claypool watched as Blakeman intentionally dropped in on Jordan at least twice. It seemed obvious to Claypool that Blakeman and the other Bay Boy wanted to make sure none of them were having fun. Because of the danger, they decided to leave.

When Claypool and his brother got out of water, they saw people gathering on top of the cliff. One person was videotaping them from the top of the cliff; it was clear to Claypool that he was doing this to try and intimidate them. The people were watching them from the cliff. It was obvious that Blakeman engaged in a concerted effort with other Bay Boys to obstruct his free passage and use in the customary manner of a public space. It also seemed clear that Blakeman engaged in a concerted effort with other Bay Boys to try and injure him. These incidents are described in the declarations filed with Plaintiffs' motion for class certification.

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Jason Gersch: While observing the surf, Gersch was approached by two local Bay Boys named Peter McCollum and Brant Blakeman. These individuals made it known to Gersch that he could not surf there. These incidents are described in the declarations filed with Plaintiffs' motion for class certification.

Plaintiffs are informed and believe and on that basis allege that Defendant Blakeman and his attorneys are attempting to intimidate witnesses in this case. On at least two occasions, an investigator hired by Blakeman's attorneys contacted witnesses represented by Plaintiffs' attorneys. The investigator also showed up at the home of a reporter that has not been listed as a witness.

The request is premature. Because Blakeman and the other defendants are refusing to comply with their obligations to produce documents under the federal rules and are impermissibly withholding evidence and/or possibly spoilating evidence, we are not able to fully respond to discovery requests which necessarily rely on our ability to fully investigate the facts. As discovery is continuing, Reed reserves the right to update this response.

## **INTERROGATORY NO. 2:**

IDENTIFY ALL PERSONS that have knowledge of any facts that support your contention in paragraph 7 of the Complaint that BRANT BLAKEMAN "is responsible in some manner for the Bane Act violations and public nuisance described in the Complaint" and for each such PERSON identified state all facts you contend are within that PERSON's knowledge.

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Mr. Gersch is represented by Hanson Bridgett LLP and Otten Law PC.

Case No. 2:16-cv-02129-SJO (RAOx) PLAINTIFF DIANA MILENA REED'S (FURTHER) SUPPLEMENTAL RESPONSE TO INTERROGATORIES,

### SUPPLEMENTAL RESPONSE TO INTERROGATORY NO. 2:

Responding Party objects to this interrogatory as premature. Because this interrogatory seeks or necessarily relies upon a contention, and because this matter is in its early stages and pretrial discovery has only just begun, Responding Party is unable to provide a complete response at this time, nor is it required to do so. See Kmiec v. Powerwave Techs. Inc. et al., 2014 WL 11512195 (C.D. Cal. Dec. 2, 2014) at \*1; Folz v. Union Pacific Railroad Company, 2014 WL 357929 (S.D. Cal. Jan. 31, 2014) at \*1-2.; see also Fed. R. Civ. P. 33(a)(2) ("the court may order that [a contention] interrogatory need not be answered until designated discovery is complete, or until a pretrial conference or some other time.").

Responding Party further objects to this interrogatory as unduly burdensome, harassing, and duplicative of information disclosed in Responding Party's Rule 26(a) disclosures and supplemental disclosures. Propounding Party may look to Responding Party's Rule 26(a) disclosures and supplemental disclosures for the information sought by this interrogatory. Moreover, Responding Party had the opportunity to depose Ms. Reed on this topic.

Responding Party further objects to this interrogatory as compound. This "interrogatory" contains multiple impermissible subparts, which Propounding Party has propounded to circumvent the numerical limitations on interrogatories provided by Federal Rule of Civil Procedure 33(a)(1).

Responding Party further objects to this interrogatory on the grounds that it seeks information that is outside of Responding Party's knowledge.

Responding Party further objects to the extent that this interrogatory invades attorney-client privilege and/or violates the work product doctrine by

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compelling Responding Party to disclose privileged communications and/or litigation strategy.

Subject to and without waiver of the foregoing objections, Responding Party responds as follows:

In addition to each defendant named in his individual capacity and other persons identified in Plaintiff's Initial and Supplemental Disclosures, and the evidence submitted in support of Plaintiffs' motion for class certification, Responding Party identifies the following individuals:

Diana Reed: believes that Blakeman engaged in a concerted effort with other Bay Boys to obstruct the plaintiffs' and the publics' free passage and use in the customary manner of a public space. Reed also believes that Blakeman coordinated with other Bay Boys to harass and assault the plaintiffs and the public when they were visiting Lunada Bay. Reed believes that the conduct directed at the plaintiffs and others trying to surf Lunada Bay is part of an agreement among Blakeman and the other Bay Boys, which at a minimum, may be implied by the conduct of the parties and other members of the Bay Boys. Reed believes that the Bay Boys concerted efforts to stop the public from accessing the beach are documented in text messages and emails some of which have been destroyed or are being withheld by the Defendants in this case. For example, on February 5, 2016, Charles Mowat sent a text message to Defendant Brant Blakeman, Tom Sullivan, David Yoakley, Andy Patch, Defendant Michael Papayans and several others that said "There are 5 kooks standing on the bluff taking pictures...I think that same Taloa guy. Things could get ugly.." A Los Angeles Times photographer captured a pictured of Defendant Blakeman of the bluff filming plaintiffs. Plaintiffs believe that the Bay Boys take photos and/or video tape people as a form of harassment and intimidation. For

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example, plaintiffs are also informed and believe that a Lunada Bay local named Joshua Berstein was taking pictures at the MLK 2014 paddle out. Plaintiffs are also informed and believe that Berstein told several people after he photographed them, "Now we know who you are." Plaintiffs believe that the conducted directed at Reed by Blakeman and the individual Bay Boys is because she is a woman. Plaintiff is informed and believes that there are numerous text messages where the Bay Boys refer to Reed as a "bitch" and make sexual comments about her.

The specific acts directed against Reed include but are not limited to the following:

- i) Reed went to Lunada Bay on January 29, 2016 with Jordan Wright. Reed had intended to surf at Lunada Bay that day because the conditions were such that she felt comfortable surfing immediately after they parked their car along the bluffs, the harassment began. Several men drove by and circled around their car. This was the day that she and Wright were harassed and intimidated by David Melo. Blakeman was recording them on land with his camera. It was very disturbing to Reed and made her feel very uncomfortable. Plaintiffs are informed and believe that this was witnessed by John MacHarg.
- ii) On or about February 12, 2016, The Los Angeles Times published an article called "Bay Boys surfer gang cannot block access to upscale beach, Coastal Commission says." Jordan Wright and Cory Spencer are quoted in the article. Mr. Wright and a few others had planned to surf Lunada Bay the following morning. Plaintiffs are informed and believe that Defendants Johnston and Blakeman learned that Jordan Wright and Diana Reed were going to Lunada Bay and planned to be there to harass them. On February 12, 2016, Defendant Alan Johnston sent the following

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iii) On February 13, 2016, Reed returned to Lunada Bay with Jordan Wright to watch him surf and take photographs. Prior to her arrival, she contacted the Palos Verdes Estates Police and requested an escort from the bluffs to the beach. She was concerned about her safety given the January 29, 2016 incident. She was told that the police were unavailable and no officers were present when they arrived.

When Reed and Wright reached the beach, they encountered angry locals who were yelling at them. Reed and Wright ignored the harassment and Wright got into the water to surf and Reed made her way to the Rock Fort where she planned to watch Wright and photograph him.

Approximately two hours after Reed had arrived at Lunada Bay, while she was standing in the Rock Fort taking photos, Blakeman and defendant Alan Johnston rushed into the fort and ran towards her in a hostile and aggressive manner. It seemed that they had coordinated and orchestrated the attack which completely caught Reed off guard. Blakeman was filming Reed again, and at times, held his camera right in her face. It was intimidating and harassing to Reed, and she feared for her safety.

Reed asked Blakeman and Johnston why they were filming her, because it made her uncomfortable. Blakeman responded, "because I feel like it." Johnston responded, "because you're hot. Because you're fucking sexy baby, woooh!" Johnston then opened a can of beer in a purposeful way so that it sprayed Reed's arm and her camera. Reed, paralyzed with fear, was unable to leave the Rock Fort as Blakeman and Johnston were standing closest to the exit.

28 (footnote continued)

iv) Plaintiffs are informed and believe that after the incident Defendant Johnston started calling and/or texting other Lunada Bay locals to check for police to plan a getaway. At around 1:00 pm Brad Travers (Travers Tree Service) texted Johnston: "Don't see any cops at the top." Plaintiffs are informed and believe that later that day Johnston received a text from his mother asking him "What happened at the bay?" Johnston replied "Nothing happened really just couple of trolls they got nothing."

Reed further identifies the following individuals as having knowledge of concerted efforts by the Bay Boys, including Blakeman:

Cory Spencer: Cory Spencer and Chris Taloa went to surf Lunada Bay. Almost instantly after they arrived at Lunada Bay, they started getting harassed by Bay Boys. They were told that they couldn't surf there, and Spencer was called a "kook," which is a derogatory surfing term. Spencer was also told: "why don't you fucking go home, you fucking kook;" and was asked, "how many other good places did you pass to come here?" These are the same types of statements made by Defendant Sang Lee and others that can be observed on the video published by the Guardian. These taunts started while Spencer and Taloa were on the bluffs getting ready to surf. One individual continued to heckle Spencer and Taloa on their way down to the beach and into the water.

Blakeman was already in the water and began paddling around Spencer and Taloa in a tight circle – staying just a few feet away from them. There was no legitimate reason for this conduct. Reed believes that this is a

<sup>&</sup>lt;sup>8</sup> https://www.theguardian.com/travel/video/2015/may/18/california-surf-wars-lunada-bay-localism-video.

**<sup>)</sup>\_** Case No. 2:16-cv-02129-SJO (RAOx)

tactic used by the Bay Boys to harass people.9 Blakeman impeded Spencer's movement in any direction and was intentionally blocking him from catching any waves. It was clear to Spencer that Blakeman was not there to surf that morning. Instead, his mission was to prevent Spencer and Taloa from surfing and to keep them from enjoying their time in the water, the open space, the waves, and nature. This the type of concerted effort was described by Charlie Ferrara to Reed as the way the Bay Boys act to keep people from surfing at Lunada Bay. In the approximately 90 minutes that Spencer was in the water that day, Blakeman was focused on Spencer and Taloa and continued to shadow their movements and sit uncomfortably close to them. Spencer had never experienced anything like that before in his life. It was bizarre but also incredibly frightening and disturbing. It appeared to Spencer that Blakeman was coordinating his actions with a group of guys who were standing in the Rock Fort, along with others in the water. They were all talking to each other and it was clear they all knew each other.

At one point while Spencer was in the water and was paddling west out to the ocean, he saw a man surfing, coming in east towards the shore. The Bay Boy ran over his hand/wrist that was holding his surfboard and one of the fins on his surfboard sliced open his right wrist. Spencer has about a half-inch scar from where this man ran him over. As soon as the Bay Boy ran him over, he started berating Spencer, saying things like "what are you fucking doing out here? I told you to go home. I should have run you over. Why are you paddling in the sun glare where I can't see you?" The Bay Boy

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<sup>&</sup>lt;sup>9</sup> Plaintiffs are informed and believe that Defendant Papayans sent a text message describing similar conduct: "We just had a kook out in the water and me and Jack just sat on his ass."

was pretending that he didn't see Spencer but it was obvious that he did and intentionally ran him over. With over 30 years of surfing experience, Spencer knew that this collision was intentional on his part. Fearful of being further injured at that point, and not wanting to get into an argument with him, Spencer just paddled away. Spencer and Taloa caught one more wave after that and then decided it was getting too dangerous to surf. More men started showing up at the Rock Fort and Spencer and Taloa were growing increasingly fearful for their safety. Spencer was also bleeding and in pain. These incidents are described in the declarations filed with Plaintiffs' motion for class certification and the deposition of Spencer.

Christopher Taloa: As set forth above, Taloa and Spencer went surfing at Lunada Bay and were harassed by Blakeman. Taloa witnessed Blakeman shadowing Spencer's movement in the water. Blakeman was in the water with four or five other Lunada Bay Locals. At one point, Blakeman paddled toward Taloa, at which point Taloa told him that he was too close. Blakeman replied, "This is the ocean. We are surfing. I can be wherever." Taloa kept moving in the water, and Blakeman attempted to keep up with him but was not in good enough shape to do so.

Jen Bell: The incident described above was witnessed by a woman named Jen Bell who had gone to Lunada Bay that same day to photograph a guy from Malibu. When she attempted sit down on the beach with her pack, a man said: "You are practically sitting in a men's locker-room. You don't make me feel comfortable." Bell continued to sit there for another 10 minutes because she refused to be intimated but eventually decided to head over to the fort because she saw another woman, Diana Reed, was taking photos. Bell was in the Rock Fort when Blakeman and Johnston arrived. It was obvious from the start that Johnston and Blakeman were there with the

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intent to harass Reed. Johnston was making rude comments to both her and Reed. Blakeman was putting the GoPro in their faces. Johnston was chugging multiple beers and it was early in the morning. Johnston asked her to help him with his wetsuit. He said "Can you help me with this?" and handed her the leg of his wetsuit. Johnston made moaning sounds when she took it like he was having an orgasm.

Jordan Wright: Wright attempted to surf Lunada Bay in January 2015 with Chris Claypool and Kenneth Claypool. He observed Blakeman harassing Chris and Ken. Wright was sitting on the outside waiting his turn for waves. By regular surfing norms, he had priority. He caught a 10- to 12foot-high wave and was up riding for several seconds. Alan Johnston paddled the wrong way on this wave, dropped in on him going the wrong way on the wave, and yelled, "Oh no, you don't!" Dropping in on a surfer while going the wrong way violates normal surf etiquette. Johnston then collided with Wright, and their leashes got tangled. After they surfaced from the collision, Johnston then got close to Wright and yelled, "You had to fucking take that wave, didn't you!" The next wave that came through then broke Wright's leash plug and the board was carried into the rocks, which destroyed a new surfboard. Wright had to swim in over rocks to get his board and cut his hands on the rocks doing so. Wright is confident that Johnston attempted to purposefully injure him. What he did was extremely dangerous.

Wright has observed Blakeman on many occasions. Blakeman is easy to identify because he rides a kneeboard and he is regularly filming visitors on land with a camcorder. Wright believes his filming is an effort to intimidate visitors. In the water, Wright has observed what appears to be Blakeman directing other Bay Boys to sit close to visiting surfers. Wright has observed

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Bay Boys who seem to be assigned to visiting surfers—they'll sit too close to the visitors, impede their movements, block their surfing, kick at them, splash water at them, and dangerously drop in on them. In addition to Blakeman, he has seen Michael Papayans, Sang Lee, Alan Johnston, Charlie Ferrara, and David Melo engage in this activity. These incidents are described in the declarations filed with Plaintiffs' motion for class certification.

Ken Claypool: has been harassed and filmed by Blakeman in an attempt to intimidate him at Lunada Bay on multiple occasions. In January 2015, Claypool and his brother Chris Claypool along with Jordan Wright went to surf Lunada Bay. There were about five Lunada Bay locals in the water, including Blakeman who paddled over and threatened them. Claypool observed Blakeman intentionally drop in on Wright at least twice.

On February 5, 2016, Claypool went to Lunada Bay with Chris Taloa and Jordan Wright. There was a photographer from the Los Angeles Times that was there. Also in attendance was Cory Spencer and Diana Reed. Spencer was there to watch the cars. Blakeman was there filming in an effort to intimidate visitors. Blakeman can be seen in one of the pictures taken by the photographer. Also present was Defendant Papayans. Plaintiffs are informed and believe that there was a text message sent that day to Papayans, Michael Theil and 11 other people stating that there were 5 kooks standing on the bluff taking pictures, including Taloa. Plaintiffs are informed that the text states: "Things could get ugly. We all need to surf." These incidents are described in the declarations filed with Plaintiffs' motion for class certification.

Chris Claypool: he and his brother Ken and Jordan Wright attempted to surf Lunada Bay in January 2015. There were about five locals in the

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water, including Blakeman who paddled over and was yelling, "Try and catch a wave and see what happens. There is no fucking way you are getting a wave. Just go in. Just go. You better not cut me off." Blakeman looked possessed or possibly on drugs. His behavior got more bizarre throughout the morning. He seemed to be paddling for every wave that he could physically push himself into, perhaps to make a point, but he was wiping out a lot and falling down the face and tumbling across the rock reef. Blakeman looked dangerous to himself. When Blakeman would actually catch a wave in, he would paddle back to where Claypool and his brother were sitting, and continue his insane rant. On one occasion, Blakeman came less than 12 inches from Claypool's ear and was screaming. It was so loud, Claypool had to put his fingers in his ear to protect them from being damaged. Claypool is a sound engineer and to put this in perspective, a rock concert creates about 120 decibels of noise - this was louder; a jet engine creates about 150 decibels. At one point Blakeman caught a wave and drew a line aiming right at Claypool. Another Bay Boy tried the same thing and said "mother fucker" as he narrowly missed Claypool's head. Claypool watched as Blakeman intentionally dropped in on Jordan at least twice. It seemed obvious to Claypool that Blakeman and the other Bay Boy wanted to make sure none of them were having fun. Because of the danger, they decided to leave. When Claypool and his brother got out of water, they saw people

When Claypool and his brother got out of water, they saw people gathering on top of the cliff. One person was videotaping them from the top of the cliff; it was clear to Claypool that he was doing this to try and intimidate them. The people were watching them from the cliff. It was obvious that Blakeman engaged in a concerted effort with other Bay Boys to obstruct his free passage and use in the customary manner of a public space. It also seemed clear that Blakeman engaged in a concerted effort

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with other Bay Boys to try and injure him. These incidents are described in the declarations filed with Plaintiffs' motion for class certification.

Jason Gersch: While observing the surf, Gersch was approached by two local Bay Boys named Peter McCollum and Brant Blakeman. These individuals made it known to Gersch that he could not surf there. These incidents are described in the declarations filed with Plaintiffs' motion for class certification.

Plaintiffs are informed and believe and on that basis allege that Defendant Blakeman and his attorneys are attempting to intimidate witnesses in this case. On at least two occasions, an investigator hired by Blakeman's attorneys contacted witnesses represented by Plaintiffs' attorneys. The investigator also showed up at the home of a reporter that has not been listed as a witness.

The request is premature. Because Blakeman and the other defendants are refusing to comply with their obligations to produce documents under the federal rules and are impermissibly withholding evidence and/or possibly spoliating evidence, we are not able to fully respond to discovery requests which necessarily rely on our ability to fully investigate the facts. As discovery is continuing, Reed reserves the right to update this response.

## **INTERROGATORY NO. 3:**

IDENTIFY ALL PERSONS that have knowledge of any facts that support your contention in paragraph 18 of the Complaint that BRANT BLAKEMAN "sell[s] market[s] and use[s] illegal controlled substances from the Lunada Bay Bluffs and the Rock Fort" and for each such PERSON identified state all facts you contend are within the PERSON's knowledge.

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#### **SUPPLEMENTAL RESPONSE TO INTERROGATORY NO. 3:**

Responding Party objects to this interrogatory as premature. Because this interrogatory seeks or necessarily relies upon a contention, and because this matter is in its early stages and pretrial discovery has only just begun, Responding Party is unable to provide a complete response at this time, nor is it required to do so. See *Kmiec v. Powerwave Techs. Inc. et al.*, 2014 WL 11512195 (C.D. Cal. Dec. 2, 2014) at \*1; *Folz v. Union Pacific Railroad Company*, 2014 WL 357929 (S.D. Cal. Jan. 31, 2014) at \*1-2.; see also Fed. R. Civ. P. 33(a)(2) ("the court may order that [a contention] interrogatory need not be answered until designated discovery is complete, or until a pretrial conference or some other time.").

Responding Party further objects to this interrogatory as unduly burdensome, harassing, and duplicative of information disclosed in Responding Party's Rule 26(a) disclosures and supplemental disclosures. Propounding Party may look to Responding Party's Rule 26(a) disclosures and supplemental disclosures for the information sought by this interrogatory. Moreover, Responding Party had the opportunity to depose Ms. Reed on this topic.

Responding Party further objects to this interrogatory as compound.

This "interrogatory" contains multiple impermissible subparts, which

Propounding Party has propounded to circumvent the numerical limitations on interrogatories provided by Federal Rule of Civil Procedure 33(a)(1).

Responding Party further objects to this interrogatory on the grounds that it seeks information that is outside of Responding Party's knowledge.

Responding Party further objects to the extent that this interrogatory invades attorney-client privilege and/or violates the work product doctrine by

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compelling Responding Party to disclose privileged communications and/or litigation strategy.

Subject to and without waiver of the foregoing objections, Responding Party responds as follows:

In addition to each defendant named in his individual capacity and other persons identified in Plaintiffs' Initial and Supplemental Disclosures, and the evidence submitted in support of Plaintiffs' motion for class certification, Responding party identifies the following individuals: There is a copy of a Group MMS included in Officer Report for Incident 16-02164. In that report an individual who identifies himself as "the Weasel" makes a statement about Blakeman and meth. The Weasel also states: "Ferrara family is nothing put a bunch of drug addict losers. He's main shaper and good surfer kids are losers and his brothers kids are all losers One of the Ferrara kids [sic] friends beat up a Persian liquor store guy... One time the Ferrara kid talk shit to me one day I said I used to smoke crack with your dad Angelo and dead uncle Sal I have all the dirt from 1979 up. The Weasel then states; "Tell your bros to say even sells weed he lives on 10th Street in San Pedro." Plaintiffs are informed and believe that the word "even" is a typo which is supposed to be Evan and referring to Bay Boy Evan Levy. Plaintiffs are informed and believe and thereon allege that the Weasel might be an individual named Glen Morris. (424) 263-5152.

The request is premature. Because Blakeman and the other defendants are refusing to comply with their obligations to produce documents under the federal rules and are impermissibly withholding evidence and/or possibly spoliating evidence, we are not able to fully respond to discovery requests which necessarily rely on our ability to fully investigate the facts. As discovery is continuing, Reed reserves the right to

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update this response.

#### **INTERROGATORY NO. 4:**

IDENTIFY ALL PERSONS that have knowledge of any facts that support your contention in paragraph 18 of the Complaint that BRANT BLAKEMAN "impede[d] boat traffic" at any time, and for each such PERSON identified state all facts you contend are within that PERSON's knowledge.

#### **SUPPLEMENTAL RESPONSE TO INTERROGATORY NO. 4:**

Responding Party objects to this interrogatory as premature. Because this interrogatory seeks or necessarily relies upon a contention, and because this matter is in its early stages and pretrial discovery has only just begun, Responding Party is unable to provide a complete response at this time, nor is it required to do so. See *Kmiec v. Powerwave Techs. Inc. et al.*, 2014 WL 11512195 (C.D. Cal. Dec. 2, 2014) at \*1; *Folz v. Union Pacific Railroad Company*, 2014 WL 357929 (S.D. Cal. Jan. 31, 2014) at \*1-2.; see also Fed. R. Civ. P. 33(a)(2) ("the court may order that [a contention] interrogatory need not be answered until designated discovery is complete, or until a pretrial conference or some other time.").

Responding Party further objects to this interrogatory as unduly burdensome, harassing, and duplicative of information disclosed in Responding Party's Rule 26(a) disclosures and supplemental disclosures. Propounding Party may look to Responding Party's Rule 26(a) disclosures and supplemental disclosures for the information sought by this interrogatory. Moreover, Responding Party had the opportunity to depose Ms. Reed on this topic.

Responding Party further objects to this interrogatory as compound.

This "interrogatory" contains multiple impermissible subparts, which

Propounding Party has propounded in an effort to circumvent the numerical

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Responding Party further objects to this interrogatory on the grounds that it seeks information that is outside of Responding Party's knowledge.

Responding Party further objects to the extent that this interrogatory invades attorney-client privilege and/or violates the work product doctrine by compelling Responding Party to disclose privileged communications and/or litigation strategy. Responding Party will not provide any such information.

Subject to and without waiver of the foregoing objections, Responding Party responds as follows:

In addition to each defendant named in his individual capacity and other persons identified in Plaintiffs' Initial and Supplemental Disclosures, and the evidence submitted in support of Plaintiffs' motion for class certification, Responding Party identifies the following individuals: Jordan Wright, Ken Claypool.

The request is premature. Because Blakeman and the other defendants are refusing to comply with their obligations to produce documents under the federal rules and are impermissibly withholding evidence and/or possibly spoliating evidence, we are not able to fully respond to discovery requests which necessarily rely on our ability to fully investigate the facts. As discovery is continuing, Reed reserves the right to update this response.

## **INTERROGATORY NO. 5:**

IDENTIFY ALL PERSONS that have knowledge of any facts that support your contention in paragraph 18 of the Complaint that BRANT BLAKEMAN "dangerously disregard[ed] surfing rules" at any time, and for each such PERSON identified state all facts you contend are within that

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PERSON's knowledge.

#### **SUPPLEMENTAL RESPONSE TO INTERROGATORY NO. 5:**

Responding Party objects to this interrogatory as premature. Because this interrogatory seeks or necessarily relies upon a contention, and because this matter is in its early stages and pretrial discovery has only just begun, Responding Party is unable to provide a complete response at this time, nor is it required to do so. See *Kmiec v. Powerwave Techs. Inc. et al.*, 2014 WL 11512195 (C.D. Cal. Dec. 2, 2014) at \*1; *Folz v. Union Pacific Railroad Company*, 2014 WL 357929 (S.D. Cal. Jan. 31, 2014) at \*1-2.; see also Fed. R. Civ. P. 33(a)(2) ("the court may order that [a contention] interrogatory need not be answered until designated discovery is complete, or until a pretrial conference or some other time.").

Responding Party further objects to this interrogatory as unduly burdensome, harassing, and duplicative of information disclosed in Responding Party's Rule 26(a) disclosures and supplemental disclosures. Propounding Party may look to Responding Party's Rule 26(a) disclosures and supplemental disclosures for the information sought by this interrogatory. Moreover, Responding Party had the opportunity to depose Ms. Reed on this topic.

Responding Party further objects to this interrogatory as compound. This "interrogatory" contains multiple impermissible subparts, which Propounding Party has propounded in an effort to circumvent the numerical limitations on interrogatories provided by Federal Rule of Civil Procedure 33(a)(1).

Responding Party further objects to this interrogatory on the grounds that it seeks information that is outside of Responding Party's knowledge.

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Responding Party further objects to the extent that this interrogatory invades attorney-client privilege and/or violates the work product doctrine by compelling Responding Party to disclose privileged communications and/or litigation strategy. Responding Party will not provide any such information.

Subject to and without waiver of the foregoing objections, Responding Party responds as follows:

In addition to each defendant named in his individual capacity and other persons identified in Plaintiff's Initial and Supplemental Disclosures, and the evidence submitted in support of Plaintiffs' motion for class certification, Responding Party identifies the following individuals:

Diana Reed: believes that Blakeman engaged in a concerted effort with other Bay Boys to obstruct the plaintiffs' and the publics' free passage and use in the customary manner of a public space. Reed also believes that Blakeman coordinated with other Bay Boys to harass and assault the plaintiffs and the public when they were visiting Lunada Bay. Reed believes that the conduct directed at the plaintiffs and others trying to surf Lunada Bay is part of an agreement among Blakeman and the other Bay Boys, which at a minimum, may be implied by the conduct of the parties and other members of the Bay Boys. Reed believes that the Bay Boys concerted efforts to stop the public from accessing the beach are documented in text messages and emails some of which have been destroyed or are being withheld by the Defendants in this case. For example, on February 5, 2016, Charles Mowat sent a text message to Defendant Brant Blakeman, Tom Sullivan, David Yoakley, Andy Patch, Defendant Michael Papayans and several others that said "There are 5 kooks standing on the bluff taking" pictures...I think that same Taloa guy. Things could get ugly. " A Los Angeles Times photographer captured a pictured of Defendant Blakeman of

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The specific acts directed against Reed include but are not limited to the following:

- i) Reed went to Lunada Bay on January 29, 2016 with Jordan Wright. Reed had intended to surf at Lunada Bay that day because the conditions were such that she felt comfortable surfing. Immediately after they parked their car along the bluffs, the harassment began. Several men drove by and circled around their car. This was the day that she and Wright were harassed and intimidated by David Melo. Blakeman was recording them on land with his camera. It was very disturbing to Reed and made her feel very uncomfortable. Plaintiffs are informed and believe that this was witnessed by John MacHarg.
- ii) On or about February 12, 2016, The Los Angeles Times published an article called "Bay Boys surfer gang cannot block access to upscale beach, Coastal Commission says." Jordan Wright and Cory Spencer are quoted in the article. Mr. Wright and a few others had planned

<sup>&</sup>lt;sup>10</sup> Plaintiffs are informed and believe that there were text message sent on January 29, 2016 asking Defendant Papayans "Where are you? Kooks trying to get to the Bay." Plaintiffs are informed and believe that Papayans responded with a "LOL" and said he would be there.

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and no officers were present when they arrived. When Reed and Wright reached the beach, they encountered angry locals who were yelling at them. Reed and Wright ignored the harassment and Wright got into the water to surf and Reed made her way to the Rock Fort where she planned to watch Wright and photograph him.

Approximately two hours after Reed had arrived at Lunada Bay, while she was standing in the Rock Fort taking photos, Blakeman and defendant Alan Johnston rushed into the fort and ran towards her in a hostile and aggressive manner. It seemed that they had coordinated and orchestrated the attack which completely caught Reed off guard. Blakeman was filming Reed again, and at times, held his camera right in her face. It was intimidating and harassing to Reed, and she feared for her safety.

Reed asked Blakeman and Johnston why they were filming her, because it made her uncomfortable. Blakeman responded, "because I feel like it." Johnston responded, "because you're hot. Because you're fucking sexy baby, woooh!" Johnston then opened a can of beer in a purposeful

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Exhibit 4 - Page 00160

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27 28 way so that it sprayed Reed's arm and her camera. Reed, paralyzed with fear, was unable to leave the Rock Fort as Blakeman and Johnston were standing closest to the exit.

iv) Plaintiffs are informed and believe that after the incident Defendant Johnston started calling and/or texting other Lunada Bay locals to check for police to plan a getaway. At around 1:00 pm Brad Travers (Travers Tree Service) texted Johnston: "Don't see any cops at the top." Plaintiffs are informed and believe that later that day Johnston received a text from his mother asking him "What happened at the bay?" Johnston replied "Nothing happened really just couple of trolls they got nothing."

Cory Spencer: Cory Spencer and Chris Taloa went to surf Lunada Bay. Almost instantly after they arrived at Lunada Bay, they started getting harassed by Bay Boys. They were told that they couldn't surf there, and Spencer was called a "kook," which is a derogatory surfing term. Spencer was also told: "why don't you fucking go home, you fucking kook;" and was asked, "how many other good places did you pass to come here?" These are the same types of statements made by Defendant Sang Lee and others that can be observed on the video published by the Guardian.<sup>11</sup> These taunts started while Spencer and Taloa were on the bluffs getting ready to surf. One individual continued to heckle Spencer and Taloa on their way down to the beach and into the water.

Blakeman was already in the water and began paddling around Spencer and Taloa in a tight circle – staying just a few feet away from them. There was no legitimate reason for this conduct. Reed believes that this is a

<sup>11</sup> https://www.theguardian.com/travel/video/2015/may/18/california-surfwars-lunada-bay-localism-video.

<sup>(</sup>footnote continued)

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tactic used by the Bay Boys to harass people. 12 Blakeman impeded Spencer's movement in any direction and was intentionally blocking him from catching any waves. It was clear to Spencer that Blakeman was not there to surf that morning. Instead, his mission was to prevent Spencer and Taloa from surfing and to keep them from enjoying their time in the water, the open space, the waves, and nature. This the type of concerted effort was described by Charlie Ferrara to Reed as the way the Bay Boys act to keep people from surfing at Lunada Bay. In the approximately 90 minutes that Spencer was in the water that day, Blakeman was focused on Spencer and Taloa and continued to shadow their movements and sit uncomfortably close to them. Spencer had never experienced anything like that before in his life. It was bizarre but also incredibly frightening and disturbing. It appeared to Spencer that Blakeman was coordinating his actions with a group of guys who were standing in the Rock Fort, along with others in the water. They were all talking to each other and it was clear they all knew each other.

At one point while Spencer was in the water and was paddling west out to the ocean, he saw a man surfing, coming in east towards the shore. The Bay Boy ran over his hand/wrist that was holding his surfboard and one of the fins on his surfboard sliced open his right wrist. Spencer has about a half-inch scar from where this man ran him over. As soon as the Bay Boy ran him over, he started berating Spencer, saying things like "what are you fucking doing out here? I told you to go home. I should have run you over. Why are you paddling in the sun glare where I can't see you?" The Bay Boy

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<sup>&</sup>lt;sup>12</sup> Plaintiffs are informed and believe that Defendant Papayans sent a text message describing similar conduct: "We just had a kook out in the water and me and Jack just sat on his ass."

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was pretending that he didn't see Spencer but it was obvious that he did and intentionally ran him over. With over 30 years of surfing experience, Spencer knew that this collision was intentional on his part. Fearful of being further injured at that point, and not wanting to get into an argument with him, Spencer just paddled away. Spencer and Taloa caught one more wave after that and then decided it was getting too dangerous to surf. More men started showing up at the Rock Fort and Spencer and Taloa were growing increasingly fearful for their safety. Spencer was also bleeding and in pain. These incidents are described in the declarations filed with Plaintiffs' motion for class certification and the deposition of Spencer.

Christopher Taloa: As set forth above, Taloa and Spencer went surfing at Lunada Bay and were harassed by Blakeman. Taloa witnessed Blakeman shadowing Spencer's movement in the water. Blakeman was in the water with four or five other Lunada Bay Locals. At one point, Blakeman paddled toward Taloa, at which point Taloa told him that he was too close. Blakeman replied, "This is the ocean. We are surfing. I can be wherever." Taloa kept moving in the water, and Blakeman attempted to keep up with him but was not in good enough shape to do so.

Jen Bell: The incident described above was witnessed by a woman named Jen Bell who had gone to Lunada Bay that same day to photograph a guy from Malibu. When she attempted sit down on the beach with her pack, a man said: "You are practically sitting in a men's locker-room. You don't make me feel comfortable." Bell continued to sit there for another 10 minutes because she refused to be intimated but eventually decided to head over to the fort because she saw another woman, Diana Reed, was taking photos. Bell was in the Rock Fort when Blakeman and Johnston arrived. It was obvious from the start that Johnston and Blakeman were there with the

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intent to harass Reed. Johnston was making rude comments to both her and Reed. Blakeman was putting the GoPro in their faces. Johnston was chugging multiple beers and it was early in the morning. Johnston asked her to help him with his wetsuit. He said "Can you help me with this?" and handed her the leg of his wetsuit. Johnston made moaning sounds when she took it like he was having an orgasm.

Jordan Wright: Wright attempted to surf Lunada Bay in January 2015 with Chris Claypool and Kenneth Claypool. He observed Blakeman harassing Chris and Ken. Wright was sitting on the outside waiting his turn for waves. By regular surfing norms, he had priority. He caught a 10- to 12foot-high wave and was up riding for several seconds. Alan Johnston paddled the wrong way on this wave, dropped in on him going the wrong way on the wave, and yelled, "Oh no, you don't!" Dropping in on a surfer while going the wrong way violates normal surf etiquette. Johnston then collided with Wright, and their leashes got tangled. After they surfaced from the collision, Johnston then got close to Wright and yelled, "You had to fucking take that wave, didn't you!" The next wave that came through then broke Wright's leash plug and the board was carried into the rocks, which destroyed a new surfboard. Wright had to swim in over rocks to get his board and cut his hands on the rocks doing so. Wright is confident that Johnston attempted to purposefully injure him. What he did was extremely dangerous.

Wright has observed Blakeman on many occasions. Blakeman is easy to identify because he rides a kneeboard and he is regularly filming visitors on land with a camcorder. Wright believes his filming is an effort to intimidate visitors. In the water, Wright has observed what appears to be Blakeman directing other Bay Boys to sit close to visiting surfers. Wright has observed

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Bay Boys who seem to be assigned to visiting surfers—they'll sit too close to the visitors, impede their movements, block their surfing, kick at them, splash water at them, and dangerously drop in on them. In addition to Blakeman, he has seen Michael Papayans, Sang Lee, Alan Johnston, Charlie Ferrara, and David Melo engage in this activity. These incidents are described in the declarations filed with Plaintiffs' motion for class certification.

Ken Claypool: has been harassed and filmed by Blakeman in an attempt to intimidate him at Lunada Bay on multiple occasions. In January 2015, Claypool and his brother Chris Claypool along with Jordan Wright went to surf Lunada Bay. There were about five Lunada Bay locals in the water, including Blakeman who paddled over and threatened them. Claypool observed Blakeman intentionally drop in on Wright at least twice.

On February 5, 2016, Claypool went to Lunada Bay with Chris Taloa and Jordan Wright. There was a photographer from the Los Angeles Times that was there. Also in attendance was Cory Spencer and Diana Reed. Spencer was there to watch the cars. Blakeman was there filming in an effort to intimidate visitors. Blakeman can be seen in one of the pictures taken by the photographer. Also present was Defendant Papayans. Plaintiffs are informed and believe that there was a text message sent that day to Papayans, Michael Theil and 11 other people stating that there were 5 kooks standing on the bluff taking pictures, including Taloa. Plaintiffs are informed that the text states: "Things could get ugly." These incidents are described in the declarations filed with Plaintiffs' motion for class certification.

Chris Claypool: he and his brother Ken and Jordan Wright attempted to surf Lunada Bay in January 2015. There were about five locals in the

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water, including Blakeman who paddled over and was yelling, "Try and catch a wave and see what happens. There is no fucking way you are getting a wave. Just go in. Just go. You better not cut me off." Blakeman looked possessed or possibly on drugs. His behavior got more bizarre throughout the morning. He seemed to be paddling for every wave that he could physically push himself into, perhaps to make a point, but he was wiping out a lot and falling down the face and tumbling across the rock reef. Blakeman looked dangerous to himself. When Blakeman would actually catch a wave in, he would paddle back to where Claypool and his brother were sitting, and continue his insane rant. On one occasion, Blakeman came less than 12 inches from Claypool's ear and was screaming. It was so loud, Claypool had to put his fingers in his ear to protect them from being damaged. Claypool is a sound engineer and to put this in perspective, a rock concert creates about 120 decibels of noise - this was louder; a jet engine creates about 150 decibels. At one point Blakeman caught a wave and drew a line aiming right at Claypool. Another Bay Boy tried the same thing and said "mother fucker" as he narrowly missed Claypool's head. Claypool watched as Blakeman intentionally dropped in on Jordan at least twice. It seemed obvious to Claypool that Blakeman and the other Bay Boy wanted to make sure none of them were having fun. Because of the danger, they decided to leave. When Claypool and his brother got out of water, they saw people

When Claypool and his brother got out of water, they saw people gathering on top of the cliff. One person was videotaping them from the top of the cliff; it was clear to Claypool that he was doing this to try and intimidate them. The people were watching them from the cliff. It was obvious that Blakeman engaged in a concerted effort with other Bay Boys to obstruct his free passage and use in the customary manner of a public space. It also seemed clear that Blakeman engaged in a concerted effort

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with other Bay Boys to try and injure him. These incidents are described in the declarations filed with Plaintiffs' motion for class certification.

Plaintiffs are informed and believe and on that basis allege that Defendant Blakeman and his attorneys are attempting to intimidate witnesses in this case. On at least two occasions, an investigator hired by Blakeman's attorneys contacted witnesses represented by Plaintiffs' attorneys. The investigator also showed up at the home of a reporter that has not been listed as a witness.

The request is premature. Because Blakeman and the other defendants are refusing to comply with their obligations to produce documents under the federal rules and are impermissibly withholding evidence and/or possibly spoliating evidence, we are not able to fully respond to discovery requests which necessarily rely on our ability to fully investigate the facts. As discovery is continuing, Reed reserves the right to update this response.

#### **INTERROGATORY NO. 6:**

IDENTIFY ALL PERSONS that have knowledge of any facts that support your contention that BRANT BLAKEMAN has illegally extorted money from beachgoers who wish to use Lunada Bay for recreational purposes (See paragraph 33j. of the Complaint), and for each such PERSON identified state all facts you contend are within that PERSON's knowledge.

# **SUPPLEMENTAL RESPONSE TO INTERROGATORY NO. 6:**

Responding Party objects to this interrogatory as premature. Because this interrogatory seeks or necessarily relies upon a contention, and because this matter is in its early stages and pretrial discovery has only just begun, Responding Party is unable to provide a complete response at this

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time, nor is it required to do so. See *Kmiec v. Powerwave Techs. Inc. et al.*, 2014 WL 11512195 (C.D. Cal. Dec. 2, 2014) at \*1; *Folz v. Union Pacific Railroad Company*, 2014 WL 357929 (S.D. Cal. Jan. 31, 2014) at \*1-2.; see also Fed. R. Civ. P. 33(a)(2) ("the court may order that [a contention] interrogatory need not be answered until designated discovery is complete, or until a pretrial conference or some other time.").

Responding Party further objects to this interrogatory as unduly burdensome, harassing, and duplicative of information disclosed in Responding Party's Rule 26(a) disclosures and supplemental disclosures. Propounding Party may look to Responding Party's Rule 26(a) disclosures and supplemental disclosures for the information sought by this interrogatory. Moreover, Responding Party had the opportunity to depose Ms. Reed on this topic.

Responding Party further objects to this interrogatory as compound. This "interrogatory" contains multiple impermissible subparts, which Propounding Party has propounded in an effort to circumvent the numerical limitations on interrogatories provided by Federal Rule of Civil Procedure 33(a)(1).

Responding Party further objects to this interrogatory on the grounds that it seeks information that is outside of Responding Party's knowledge.

Responding Party further objects to the extent that this interrogatory invades attorney-client privilege and/or violates the work product doctrine by compelling Responding Party to disclose privileged communications and/or litigation strategy. Responding Party will not provide any such information.

The request is premature. Because Blakeman and the other defendants are refusing to comply with their obligations to produce documents under the federal rules and are impermissibly withholding

evidence and/or possibly spoliating evidence, we are not able to fully respond to discovery requests which necessarily rely on our ability to fully investigate the facts. As discovery is continuing, Reed reserves the right to update this response.

#### **INTERROGATORY NO. 7:**

IDENTIFY ALL PERSONS that have knowledge of any facts that support your contention that BRANT BLAKEMAN was a part of a Civil Conspiracy as identified in your complaint in paragraphs 51 through 53, and for each such PERSON identified state all facts you contend are within that PERSON's knowledge.

#### **SUPPLEMENTAL RESPONSE TO INTERROGATORY NO. 7:**

Responding Party objects to this interrogatory as premature. Because this interrogatory seeks or necessarily relies upon a contention, and because this matter is in its early stages and pretrial discovery has only just begun, Responding Party is unable to provide a complete response at this time, nor is it required to do so. See *Kmiec v. Powerwave Techs. Inc. et al.*, 2014 WL 11512195 (C.D. Cal. Dec. 2, 2014) at \*1; *Folz v. Union Pacific Railroad Company*, 2014 WL 357929 (S.D. Cal. Jan. 31, 2014) at \*1-2.; see also Fed. R. Civ. P. 33(a)(2) ("the court may order that [a contention] interrogatory need not be answered until designated discovery is complete, or until a pretrial conference or some other time.").

Responding Party further objects to this interrogatory as unduly burdensome, harassing, and duplicative of information disclosed in Responding Party's Rule 26(a) disclosures and supplemental disclosures. Propounding Party may look to Responding Party's Rule 26(a) disclosures and supplemental disclosures for the information sought by this

 interrogatory. Moreover, Responding Party had the opportunity to depose Ms. Reed on this topic.

Responding Party further objects to this interrogatory as compound. This "interrogatory" contains multiple impermissible subparts, which Propounding Party has propounded to circumvent the numerical limitations on interrogatories provided by Federal Rule of Civil Procedure 33(a)(1).

Responding Party further objects to this interrogatory on the grounds that it seeks information that is outside of Responding Party's knowledge.

Responding Party further objects to the extent that this interrogatory invades attorney-client privilege and/or violates the work product doctrine by compelling Responding Party to disclose privileged communications and/or litigation strategy.

Subject to and without waiver of the foregoing objections, Responding Party responds as follows:

In addition to each defendant named in his individual capacity and other persons identified in Plaintiffs' initial and Supplemental Disclosures, and the evidence submitted in support of Plaintiffs motion for class certification, Responding Party identifies the following individuals:

Diana Reed: believes that Blakeman engaged in a concerted effort with other Bay Boys to obstruct the plaintiffs' and the publics' free passage and use in the customary manner of a public space. Reed also believes that Blakeman coordinated with other Bay Boys to harass and assault the plaintiffs and the public when they were visiting Lunada Bay. Reed believes that the conduct directed at the plaintiffs and others trying to surf Lunada Bay is part of an agreement among Blakeman and the other Bay Boys, which at a minimum, may be implied by the conduct of the parties and other members of the Bay Boys. Reed believes that the Bay Boys concerted

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efforts to stop the public from accessing the beach are documented in text messages and emails some of which have been destroyed or are being withheld by the Defendants in this case. For example, on February 5, 2016, Charles Mowat sent a text message to Defendant Brant Blakeman, Tom Sullivan, David Yoakley, Andy Patch, Defendant Michael Papayans and several others that said "There are 5 kooks standing on the bluff taking" pictures...I think that same Taloa guy. Things could get ugly. " A Los Angeles Times photographer captured a pictured of Defendant Blakeman of the bluff filming plaintiffs. Plaintiffs believe that the Bay Boys take photos and/or video tape people as a form of harassment and intimidation. For example, plaintiffs are also informed and believe that a Lunada Bay local named Joshua Berstein was taking pictures at the MLK 2014 paddle out. Plaintiffs are also informed and believe that Berstein told several people after he photographed them, "Now we know who you are." Plaintiffs believe that the conducted directed at Reed by Blakeman and the individual Bay Boys is because she is a woman. Plaintiff is informed and believes that there are numerous text messages where the Bay Boys refer to Reed as a "bitch" and make sexual comments about her.

The specific acts directed against Reed include but are not limited to the following:

i) Reed went to Lunada Bay on January 29, 2016 with Jordan Wright. Reed had intended to surf at Lunada Bay that day because the conditions were such that she felt comfortable surfing. 13 Immediately after

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<sup>&</sup>lt;sup>13</sup> Plaintiffs are informed and believe that there were text message sent on January 29, 2016 asking Defendant Papayans "Where are you? Kooks trying to get to the Bay." Plaintiffs are informed and believe that Papayans responded with a "LOL" and said he would be there.

they parked their car along the bluffs, the harassment began. Several men drove by and circled around their car. This was the day that she and Wright were harassed and intimidated by David Melo. Blakeman was recording them on land with his camera. It was very disturbing to Reed and made her feel very uncomfortable. Plaintiffs are informed and believe that this was witnessed by John MacHarg.

- ii) On or about February 12, 2016, The Los Angeles Times published an article called "Bay Boys surfer gang cannot block access to upscale beach, Coastal Commission says." Jordan Wright and Cory Spencer are quoted in the article. Mr. Wright and a few others had planned to surf Lunada Bay the following morning. Plaintiffs are informed and believe that Defendants Johnston and Blakeman learned that Jordan Wright and Diana Reed were going to Lunada Bay and planned to be there to harass them. On February 12, 2016, Defendant Alan Johnston sent the following text messages to an unknown recipient: "No fucking way Taloa is back this year" and "If u really wanna be a bay boy we might meet help tomm."
- iii) On February 13, 2016, Reed returned to Lunada Bay with Jordan Wright to watch him surf and take photographs. Prior to her arrival, she contacted the Palos Verdes Estates Police and requested an escort from the bluffs to the beach. She was concerned about her safety given the January 29, 2016 incident. She was told that the police were unavailable and no officers were present when they arrived. When Reed and Wright reached the beach, they encountered angry locals who were yelling at them. Reed and Wright ignored the harassment and Wright got into the water to surf and Reed made her way to the Rock Fort where she planned to watch Wright and photograph him.

Approximately two hours after Reed had arrived at Lunada Bay, while she was standing in the Rock Fort taking photos, Blakeman and defendant Alan Johnston rushed into the fort and ran towards her in a hostile and aggressive manner. It seemed that they had coordinated and orchestrated the attack which completely caught Reed off guard. Blakeman was filming Reed again, and at times, held his camera right in her face. It was intimidating and harassing to Reed, and she feared for her safety.

Reed asked Blakeman and Johnston why they were filming her, because it made her uncomfortable. Blakeman responded, "because I feel like it." Johnston responded, "because you're hot. Because you're fucking sexy baby, woooh!" Johnston then opened a can of beer in a purposeful way so that it sprayed Reed's arm and her camera. Reed, paralyzed with fear, was unable to leave the Rock Fort as Blakeman and Johnston were standing closest to the exit.

iii) Plaintiffs are informed and believe that after the incident Defendant Johnston started calling and/or texting other Lunada Bay locals to check for police to plan a getaway. At around 1:00 pm Brad Travers (Travers Tree Service) texted Johnston: "Don't see any cops at the top." Plaintiffs are informed and believe that later that day Johnston received a text from his mother asking him "What happened at the bay?" Johnston replied "Nothing happened really just couple of trolls they got nothing."

Reed further identifies the following individuals as having knowledge of concerted efforts by the Bay Boys, including Blakeman:

Cory Spencer: Cory Spencer and Chris Taloa went to surf Lunada Bay. Almost instantly after they arrived at Lunada Bay, they started getting harassed by Bay Boys. They were told that they couldn't surf there, and Spencer was called a "kook," which is a derogatory surfing term. Spencer

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was also told: "why don't you fucking go home, you fucking kook;" and was asked, "how many other good places did you pass to come here?" These are the same types of statements made by Defendant Sang Lee and others that can be observed on the video published by the Guardian. These taunts started while Spencer and Taloa were on the bluffs getting ready to surf. One individual continued to heckle Spencer and Taloa on their way down to the beach and into the water.

Blakeman was already in the water and began paddling around Spencer and Taloa in a tight circle – staying just a few feet away from them. There was no legitimate reason for this conduct. Reed believes that this is a tactic used by the Bay Boys to harass people. Blakeman impeded Spencer's movement in any direction and was intentionally blocking him from catching any waves. It was clear to Spencer that Blakeman was not there to surf that morning. Instead, his mission was to prevent Spencer and Taloa from surfing and to keep them from enjoying their time in the water, the open space, the waves, and nature. This the type of concerted effort was described by Charlie Ferrara to Reed as the way the Bay Boys act to keep people from surfing at Lunada Bay. In the approximately 90 minutes that Spencer was in the water that day, Blakeman was focused on Spencer and Taloa and continued to shadow their movements and sit uncomfortably close to them. Spencer had never experienced anything like that before in his life. It was bizarre but also incredibly frightening and disturbing. It

<sup>&</sup>lt;sup>14</sup> https://www.theguardian.com/travel/video/2015/may/18/california-surf-wars-lunada-bay-localism-video.

<sup>&</sup>lt;sup>15</sup> Plaintiffs are informed and believe that Defendant Papayans sent a text message describing similar conduct: "We just had a kook out in the water and me and Jack just sat on his ass."

appeared to Spencer that Blakeman was coordinating his actions with a group of guys who were standing in the Rock Fort, along with others in the water. They were all talking to each other and it was clear they all knew each other.

At one point while Spencer was in the water and was paddling west out to the ocean, he saw a man surfing, coming in east towards the shore. The Bay Boy ran over his hand/wrist that was holding his surfboard and one of the fins on his surfboard sliced open his right wrist. Spencer has about a half-inch scar from where this man ran him over. As soon as the Bay Boy ran him over, he started berating Spencer, saying things like "what are you fucking doing out here? I told you to go home. I should have run you over. Why are you paddling in the sun glare where I can't see you?" The Bay Boy was pretending that he didn't see Spencer but it was obvious that he did and intentionally ran him over. With over 30 years of surfing experience, Spencer knew that this collision was intentional on his part. Fearful of being further injured at that point, and not wanting to get into an argument with him, Spencer just paddled away. Spencer and Taloa caught one more wave after that and then decided it was getting too dangerous to surf. More men started showing up at the Rock Fort and Spencer and Taloa were growing increasingly fearful for their safety. Spencer was also bleeding and in pain. These incidents are described in the declarations filed with Plaintiffs' motion for class certification and the deposition of Spencer.

Christopher Taloa: As set forth above, Taloa and Spencer went surfing at Lunada Bay and were harassed by Blakeman. Taloa witnessed Blakeman shadowing Spencer's movement in the water. Blakeman was in the water with four or five other Lunada Bay Locals. At one point, Blakeman paddled toward Taloa, at which point Taloa told him that he was too close.

SET ONE PROPOUNDED BY DEFENDANT BRANT BLAKEMAN

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Blakeman replied, "This is the ocean. We are surfing. I can be wherever." Taloa kept moving in the water, and Blakeman attempted to keep up with him but was not in good enough shape to do so.

Jen Bell: The incident described above was witnessed by a woman named Jen Bell who had gone to Lunada Bay that same day to photograph a guy from Malibu. When she attempted sit down on the beach with her pack, a man said: "You are practically sitting in a men's locker-room. You don't make me feel comfortable." Bell continued to sit there for another 10 minutes because she refused to be intimated but eventually decided to head over to the fort because she saw another woman, Diana Reed, was taking photos. Bell was in the Rock Fort when Blakeman and Johnston arrived. It was obvious from the start that Johnston and Blakeman were there with the intent to harass Reed. Johnston was making rude comments to both her and Reed. Blakeman was putting the GoPro in their faces. Johnston was chugging multiple beers and it was early in the morning. Johnston asked her to help him with his wetsuit. He said "Can you help me with this?" and handed her the leg of his wetsuit. Johnston made moaning sounds when she took it like he was having an orgasm.

Jordan Wright: Wright attempted to surf Lunada Bay in January 2015 with Chris Claypool and Kenneth Claypool. He observed Blakeman harassing Chris and Ken. Wright was sitting on the outside waiting his turn for waves. By regular surfing norms, he had priority. He caught a 10- to 12-foot-high wave and was up riding for several seconds. Alan Johnston paddled the wrong way on this wave, dropped in on him going the wrong way on the wave, and yelled, "Oh no, you don't!" Dropping in on a surfer while going the wrong way violates normal surf etiquette. Johnston then collided with Wright, and their leashes got tangled. After they surfaced from

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the collision, Johnston then got close to Wright and yelled, "You had to fucking take that wave, didn't you!" The next wave that came through then broke Wright's leash plug and the board was carried into the rocks, which destroyed a new surfboard. Wright had to swim in over rocks to get his board and cut his hands on the rocks doing so. Wright is confident that Johnston attempted to purposefully injure him. What he did was extremely dangerous.

Wright has observed Blakeman on many occasions. Blakeman is easy to identify because he rides a kneeboard and he is regularly filming visitors on land with a camcorder. Wright believes his filming is an effort to intimidate visitors. In the water, Wright has observed what appears to be Blakeman directing other Bay Boys to sit close to visiting surfers. Wright has observed Bay Boys who seem to be assigned to visiting surfers—they'll sit too close to the visitors, impede their movements, block their surfing, kick at them, splash water at them, and dangerously drop in on them. In addition to Blakeman, he has seen Michael Papayans, Sang Lee, Alan Johnston, Charlie Ferrara, and David Melo engage in this activity. These incidents are described in the declarations filed with Plaintiffs' motion for class certification.

Ken Claypool: has been harassed and filmed by Blakeman in an attempt to intimidate him at Lunada Bay on multiple occasions. In January 2015, Claypool and his brother Chris Claypool along with Jordan Wright went to surf Lunada Bay. There were about five Lunada Bay locals in the water, including Blakeman who paddled over and threatened them. Claypool observed Blakeman intentionally drop in on Wright at least twice.

On February 5, 2016, Claypool went to Lunada Bay with Chris Taloa and Jordan Wright. There was a photographer from the Los Angeles Times

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that was there. Also in attendance was Cory Spencer and Diana Reed. Spencer was there to watch the cars. Blakeman was there filming in an effort to intimidate visitors. Blakeman can be seen in one of the pictures taken by the photographer. Also present was Defendant Papayans. Plaintiffs are informed and believe that there was a text message sent that day to Papayans, Michael Theil and 11 other people stating that there were 5 kooks standing on the bluff taking pictures, including Taloa. Plaintiffs are informed that the text states: "Things could get ugly. We all need to surf." These incidents are described in the declarations filed with Plaintiffs' motion for class certification.

Chris Claypool: he and his brother Ken and Jordan Wright attempted to surf Lunada Bay in January 2015. There were about five locals in the water, including Blakeman who paddled over and was yelling, "Try and catch a wave and see what happens. There is no fucking way you are getting a wave. Just go in. Just go. You better not cut me off." Blakeman looked possessed or possibly on drugs. His behavior got more bizarre throughout the morning. He seemed to be paddling for every wave that he could physically push himself into, perhaps to make a point, but he was wiping out a lot and falling down the face and tumbling across the rock reef. Blakeman looked dangerous to himself. When Blakeman would actually catch a wave in, he would paddle back to where Claypool and his brother were sitting, and continue his insane rant. On one occasion, Blakeman came less than 12 inches from Claypool's ear and was screaming. It was so loud, Claypool had to put his fingers in his ear to protect them from being damaged. Claypool is a sound engineer and to put this in perspective, a rock concert creates about 120 decibels of noise - this was louder; a jet engine creates about 150 decibels. At one point Blakeman caught a wave and drew a line aiming right

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at Claypool. Another Bay Boy tried the same thing and said "mother fucker" as he narrowly missed Claypool's head. Claypool watched as Blakeman intentionally dropped in on Jordan at least twice. It seemed obvious to Claypool that Blakeman and the other Bay Boy wanted to make sure none of them were having fun. Because of the danger, they decided to leave.

When Claypool and his brother got out of water, they saw people gathering on top of the cliff. One person was videotaping them from the top of the cliff; it was clear to Claypool that he was doing this to try and intimidate them. The people were watching them from the cliff. It was obvious that Blakeman engaged in a concerted effort with other Bay Boys to obstruct his free passage and use in the customary manner of a public space. It also seemed clear that Blakeman engaged in a concerted effort with other Bay Boys to try and injure him. These incidents are described in the declarations filed with Plaintiffs' motion for class certification.

Jason Gersch: While observing the surf, Gersch was approached by two local Bay Boys named Peter McCollum and Brant Blakeman. These individuals made it known to Gersch that he could not surf there. These incidents are described in the declarations filed with Plaintiffs' motion for class certification.

Plaintiffs are informed and believe and on that basis allege that Defendant Blakeman and his attorneys are attempting to intimidate witnesses in this case. On at least two occasions, an investigator hired by Blakeman's attorneys contacted witnesses represented by Plaintiffs' attorneys. The investigator also showed up at the home of a reporter that has not been listed as a witness.

The request is premature. Because Blakeman and the other defendants are refusing to comply with their obligations to produce

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documents under the federal rules and are impermissibly withholding evidence and/or possibly spoliating evidence, we are not able to fully respond to discovery requests which necessarily rely on our ability to fully investigate the facts. As discovery is continuing, Reed reserves the right to update this response.

# **INTERROGATORY NO. 8:**

IDENTIFY ALL PERSONS that have knowledge of any facts that support plaintiffs' First Cause of Action in the Complaint (Bane Act Violations) against BRANT BLAKEMAN, and for each such PERON identified state all facts you contend are within that PERSON's knowledge.

## **SUPPLEMENTAL RESPONSE TO INTERROGATORY NO. 8:**

Responding Party objects to this interrogatory as premature. Because this interrogatory seeks or necessarily relies upon a contention, and because this matter is in its early stages and pretrial discovery has only just begun, Responding Party is unable to provide a complete response at this time, nor is it required to do so. See *Kmiec v. Powerwave Techs. Inc. et al.*, 2014 WL 11512195 (C.D. Cal. Dec. 2, 2014) at \*1; *Folz v. Union Pacific Railroad Company*, 2014 WL 357929 (S.D. Cal. Jan. 31, 2014) at \*1-2.; see also Fed. R. Civ. P. 33(a)(2) ("the court may order that [a contention] interrogatory need not be answered until designated discovery is complete, or until a pretrial conference or some other time.").

Responding Party further objects to this interrogatory as unduly burdensome, harassing, and duplicative of information disclosed in Responding Party's Rule 26(a) disclosures and supplemental disclosures. Propounding Party may look to Responding Party's Rule 26(a) disclosures and supplemental disclosures for the information sought by this

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interrogatory. Moreover, Responding Party had the opportunity to depose Ms. Reed on this topic.

Responding Party further objects to this interrogatory as compound. This "interrogatory" contains multiple impermissible subparts, which Propounding Party has propounded to circumvent the numerical limitations on interrogatories provided by Federal Rule of Civil Procedure 33(a)(1).

Responding Party further objects to this interrogatory on the grounds that it seeks information that is outside of Responding Party's knowledge.

Responding Party further objects to the extent that this interrogatory invades attorney-client privilege and/or violates the work product doctrine by compelling Responding Party to disclose privileged communications and/or litigation strategy.

Subject to and without waiver of the foregoing objections, Responding Party responds as follows:

In addition to each defendant named in his individual capacity and other persons identified in Plaintiffs' initial and Supplemental Disclosures, and the evidence submitted in support of Plaintiffs motion for class certification, Responding Party identifies the following individuals:

Diana Reed: believes that Blakeman engaged in a concerted effort with other Bay Boys to obstruct the plaintiffs' and the publics' free passage and use in the customary manner of a public space. Reed also believes that Blakeman coordinated with other Bay Boys to harass and assault the plaintiffs and the public when they were visiting Lunada Bay. Reed believes that the conduct directed at the plaintiffs and others trying to surf Lunada Bay is part of an agreement among Blakeman and the other Bay Boys, which at a minimum, may be implied by the conduct of the parties and other members of the Bay Boys. Reed believes that the Bay Boys concerted

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1 efforts to stop the public from accessing the beach are documented in text 2 messages and emails some of which have been destroyed or are being 3 withheld by the Defendants in this case. For example, on February 5, 2016, 4 Charles Mowat sent a text message to Defendant Brant Blakeman, Tom 5 Sullivan, David Yoakley, Andy Patch, Defendant Michael Papayans and several others that said "There are 5 kooks standing on the bluff taking" 6 7 pictures...I think that same Taloa guy. Things could get ugly. " A Los 8 Angeles Times photographer captured a pictured of Defendant Blakeman of the bluff filming plaintiffs. Plaintiffs believe that the Bay Boys take photos 9 10 and/or video tape people as a form of harassment and intimidation. For 11 example, plaintiffs are also informed and believe that a Lunada Bay local named Joshua Berstein was taking pictures at the MLK 2014 paddle out. 12 13 Plaintiffs are also informed and believe that Berstein told several people 14 after he photographed them, "Now we know who you are." Plaintiffs believe that the conducted directed at Reed by Blakeman and the individual Bay 15 16 Boys is because she is a woman. Plaintiff is informed and believes that there 17 are numerous text messages where the Bay Boys refer to Reed as a "bitch" 18 and make sexual comments about her. 19 The specific acts directed against Reed include but are not limited to

The specific acts directed against Reed include but are not limited to the following:

i) Reed went to Lunada Bay on January 29, 2016 with Jordan Wright. Reed had intended to surf at Lunada Bay that day because the conditions were such that she felt comfortable surfing. 16 Immediately after

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responded with a "LOL" and said he would be there.

Exhibit 4 - Page 00182

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<sup>&</sup>lt;sup>16</sup> Plaintiffs are informed and believe that there were text message sent on January 29, 2016 asking Defendant Papayans "Where are you? Kooks trying to get to the Bay." Plaintiffs are informed and believe that Papayans

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they parked their car along the bluffs, the harassment began. Several men drove by and circled around their car. This was the day that she and Wright were harassed and intimidated by David Melo. Blakeman was recording them on land with his camera. It was very disturbing to Reed and made her feel very uncomfortable. Plaintiffs are informed and believe that this was witnessed by John MacHarg.

- ii) On or about February 12, 2016, The Los Angeles Times published an article called "Bay Boys surfer gang cannot block access to upscale beach, Coastal Commission says." Jordan Wright and Cory Spencer are quoted in the article. Mr. Wright and a few others had planned to surf Lunada Bay the following morning. Plaintiffs are informed and believe that Defendants Johnston and Blakeman learned that Jordan Wright and Diana Reed were going to Lunada Bay and planned to be there to harass them. On February 12, 2016, Defendant Alan Johnston sent the following text messages to an unknown recipient: "No fucking way Taloa is back this year" and "If u really wanna be a bay boy we might meet help tomm."
- iii) On February 13, 2016, Reed returned to Lunada Bay with Jordan Wright to watch him surf and take photographs. Prior to her arrival, she contacted the Palos Verdes Estates Police and requested an escort from the bluffs to the beach. She was concerned about her safety given the January 29, 2016 incident. She was told that the police were unavailable and no officers were present when they arrived. When Reed and Wright reached the beach, they encountered angry locals who were yelling at them. Reed and Wright ignored the harassment and Wright got into the water to surf and Reed made her way to the Rock Fort where she planned to watch Wright and photograph him.

Approximately two hours after Reed had arrived at Lunada Bay, while she was standing in the Rock Fort taking photos, Blakeman and defendant Alan Johnston rushed into the fort and ran towards her in a hostile and aggressive manner. It seemed that they had coordinated and orchestrated the attack which completely caught Reed off guard. Blakeman was filming Reed again, and at times, held his camera right in her face. It was intimidating and harassing to Reed, and she feared for her safety.

Reed asked Blakeman and Johnston why they were filming her, because it made her uncomfortable. Blakeman responded, "because I feel like it." Johnston responded, "because you're hot. Because you're fucking sexy baby, woooh!" Johnston then opened a can of beer in a purposeful way so that it sprayed Reed's arm and her camera. Reed, paralyzed with fear, was unable to leave the Rock Fort as Blakeman and Johnston were standing closest to the exit.

Defendant Johnston started calling and/or texting other Lunada Bay locals to check for police to plan a getaway. At around 1:00 pm Brad Travers (Travers Tree Service) texted Johnston: "Don't see any cops at the top." Plaintiffs are informed and believe that later that day Johnston received a text from his mother asking him "What happened at the bay?" Johnston replied "Nothing happened really just couple of trolls they got nothing."

Reed further identifies the following individuals as having knowledge of concerted efforts by the Bay Boys, including Blakeman:

Cory Spencer: Cory Spencer and Chris Taloa went to surf Lunada Bay. Almost instantly after they arrived at Lunada Bay, they started getting harassed by Bay Boys. They were told that they couldn't surf there, and Spencer was called a "kook," which is a derogatory surfing term. Spencer

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was also told: "why don't you fucking go home, you fucking kook;" and was asked, "how many other good places did you pass to come here?" These are the same types of statements made by Defendant Sang Lee and others that can be observed on the video published by the Guardian. These taunts started while Spencer and Taloa were on the bluffs getting ready to surf. One individual continued to heckle Spencer and Taloa on their way down to the beach and into the water.

Blakeman was already in the water and began paddling around Spencer and Taloa in a tight circle – staying just a few feet away from them. There was no legitimate reason for this conduct. Reed believes that this is a tactic used by the Bay Boys to harass people. Blakeman impeded Spencer's movement in any direction and was intentionally blocking him from catching any waves. It was clear to Spencer that Blakeman was not there to surf that morning. Instead, his mission was to prevent Spencer and Taloa from surfing and to keep them from enjoying their time in the water, the open space, the waves, and nature. This the type of concerted effort was described by Charlie Ferrara to Reed as the way the Bay Boys act to keep people from surfing at Lunada Bay. In the approximately 90 minutes that Spencer was in the water that day, Blakeman was focused on Spencer and Taloa and continued to shadow their movements and sit uncomfortably close to them. Spencer had never experienced anything like that before in his life. It was bizarre but also incredibly frightening and disturbing. It

https://www.theguardian.com/travel/video/2015/may/18/california-surf-wars-lunada-bay-localism-video.

<sup>&</sup>lt;sup>18</sup> Plaintiffs are informed and believe that Defendant Papayans sent a text message describing similar conduct: "We just had a kook out in the water and me and Jack just sat on his ass."

appeared to Spencer that Blakeman was coordinating his actions with a group of guys who were standing in the Rock Fort, along with others in the water. They were all talking to each other and it was clear they all knew each other.

At one point while Spencer was in the water and was paddling west out to the ocean, he saw a man surfing, coming in east towards the shore. The Bay Boy ran over his hand/wrist that was holding his surfboard and one of the fins on his surfboard sliced open his right wrist. Spencer has about a half-inch scar from where this man ran him over. As soon as the Bay Boy ran him over, he started berating Spencer, saying things like "what are you fucking doing out here? I told you to go home. I should have run you over. Why are you paddling in the sun glare where I can't see you?" The Bay Boy was pretending that he didn't see Spencer but it was obvious that he did and intentionally ran him over. With over 30 years of surfing experience, Spencer knew that this collision was intentional on his part. Fearful of being further injured at that point, and not wanting to get into an argument with him, Spencer just paddled away. Spencer and Taloa caught one more wave after that and then decided it was getting too dangerous to surf. More men started showing up at the Rock Fort and Spencer and Taloa were growing increasingly fearful for their safety. Spencer was also bleeding and in pain. These incidents are described in the declarations filed with Plaintiffs' motion for class certification and the deposition of Spencer.

Christopher Taloa: As set forth above, Taloa and Spencer went surfing at Lunada Bay and were harassed by Blakeman. Taloa witnessed Blakeman shadowing Spencer's movement in the water. Blakeman was in the water with four or five other Lunada Bay Locals. At one point, Blakeman paddled toward Taloa, at which point Taloa told him that he was too close.

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Blakeman replied, "This is the ocean. We are surfing. I can be wherever." Taloa kept moving in the water, and Blakeman attempted to keep up with him but was not in good enough shape to do so.

Jen Bell: The incident described above was witnessed by a woman named Jen Bell who had gone to Lunada Bay that same day to photograph a guy from Malibu. When she attempted sit down on the beach with her pack, a man said: "You are practically sitting in a men's locker-room. You don't make me feel comfortable." Bell continued to sit there for another 10 minutes because she refused to be intimated but eventually decided to head over to the fort because she saw another woman, Diana Reed, was taking photos. Bell was in the Rock Fort when Blakeman and Johnston arrived. It was obvious from the start that Johnston and Blakeman were there with the intent to harass Reed. Johnston was making rude comments to both her and Reed. Blakeman was putting the GoPro in their faces. Johnston was chugging multiple beers and it was early in the morning. Johnston asked her to help him with his wetsuit. He said "Can you help me with this?" and handed her the leg of his wetsuit. Johnston made moaning sounds when she took it like he was having an orgasm.

Jordan Wright: Wright attempted to surf Lunada Bay in January 2015 with Chris Claypool and Kenneth Claypool. He observed Blakeman harassing Chris and Ken. Wright was sitting on the outside waiting his turn for waves. By regular surfing norms, he had priority. He caught a 10- to 12-foot-high wave and was up riding for several seconds. Alan Johnston paddled the wrong way on this wave, dropped in on him going the wrong way on the wave, and yelled, "Oh no, you don't!" Dropping in on a surfer while going the wrong way violates normal surf etiquette. Johnston then collided with Wright, and their leashes got tangled. After they surfaced from

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the collision, Johnston then got close to Wright and yelled, "You had to fucking take that wave, didn't you!" The next wave that came through then broke Wright's leash plug and the board was carried into the rocks, which destroyed a new surfboard. Wright had to swim in over rocks to get his board and cut his hands on the rocks doing so. Wright is confident that Johnston attempted to purposefully injure him. What he did was extremely dangerous.

Wright has observed Blakeman on many occasions. Blakeman is easy to identify because he rides a kneeboard and he is regularly filming visitors on land with a camcorder. Wright believes his filming is an effort to intimidate visitors. In the water, Wright has observed what appears to be Blakeman directing other Bay Boys to sit close to visiting surfers. Wright has observed Bay Boys who seem to be assigned to visiting surfers—they'll sit too close to the visitors, impede their movements, block their surfing, kick at them, splash water at them, and dangerously drop in on them. In addition to Blakeman, he has seen Michael Papayans, Sang Lee, Alan Johnston, Charlie Ferrara, and David Melo engage in this activity. These incidents are described in the declarations filed with Plaintiffs' motion for class certification.

Ken Claypool: has been harassed and filmed by Blakeman in an attempt to intimidate him at Lunada Bay on multiple occasions. In January 2015, Claypool and his brother Chris Claypool along with Jordan Wright went to surf Lunada Bay. There were about five Lunada Bay locals in the water, including Blakeman who paddled over and threatened them. Claypool observed Blakeman intentionally drop in on Wright at least twice.

On February 5, 2016, Claypool went to Lunada Bay with Chris Taloa and Jordan Wright. There was a photographer from the Los Angeles Times

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that was there. Also in attendance was Cory Spencer and Diana Reed. Spencer was there to watch the cars. Blakeman was there filming in an effort to intimidate visitors. Blakeman can be seen in one of the pictures taken by the photographer. Also present was Defendant Papayans. Plaintiffs are informed and believe that there was a text message sent that day to Papayans, Michael Theil and 11 other people stating that there were 5 kooks standing on the bluff taking pictures, including Taloa. Plaintiffs are informed that the text states: "Things could get ugly. We all need to surf." These incidents are described in the declarations filed with Plaintiffs' motion for class certification.

Chris Claypool: he and his brother Ken and Jordan Wright attempted to surf Lunada Bay in January 2015. There were about five locals in the water, including Blakeman who paddled over and was yelling, "Try and catch a wave and see what happens. There is no fucking way you are getting a wave. Just go in. Just go. You better not cut me off." Blakeman looked possessed or possibly on drugs. His behavior got more bizarre throughout the morning. He seemed to be paddling for every wave that he could physically push himself into, perhaps to make a point, but he was wiping out a lot and falling down the face and tumbling across the rock reef. Blakeman looked dangerous to himself. When Blakeman would actually catch a wave in, he would paddle back to where Claypool and his brother were sitting, and continue his insane rant. On one occasion, Blakeman came less than 12 inches from Claypool's ear and was screaming. It was so loud, Claypool had to put his fingers in his ear to protect them from being damaged. Claypool is a sound engineer and to put this in perspective, a rock concert creates about 120 decibels of noise - this was louder; a jet engine creates about 150 decibels. At one point Blakeman caught a wave and drew a line aiming right

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at Claypool. Another Bay Boy tried the same thing and said "mother fucker" as he narrowly missed Claypool's head. Claypool watched as Blakeman intentionally dropped in on Jordan at least twice. It seemed obvious to Claypool that Blakeman and the other Bay Boy wanted to make sure none of them were having fun. Because of the danger, they decided to leave.

When Claypool and his brother got out of water, they saw people gathering on top of the cliff. One person was videotaping them from the top of the cliff; it was clear to Claypool that he was doing this to try and intimidate them. The people were watching them from the cliff. It was obvious that Blakeman engaged in a concerted effort with other Bay Boys to obstruct his free passage and use in the customary manner of a public space. It also seemed clear that Blakeman engaged in a concerted effort with other Bay Boys to try and injure him. These incidents are described in the declarations filed with Plaintiffs' motion for class certification.

Jason Gersch: While observing the surf, Gersch was approached by two local Bay Boys named Peter McCollum and Brant Blakeman. These individuals made it known to Gersch that he could not surf there. These incidents are described in the declarations filed with Plaintiffs' motion for class certification.

Plaintiffs are informed and believe and on that basis allege that Defendant Blakeman and his attorneys are attempting to intimidate witnesses in this case. On at least two occasions, an investigator hired by Blakeman's attorneys contacted witnesses represented by Plaintiffs' attorneys. The investigator also showed up at the home of a reporter that has not been listed as a witness.

The request is premature. Because Blakeman and the other defendants are refusing to comply with their obligations to produce

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documents under the federal rules and are impermissibly withholding evidence and/or possibly spoliating evidence, we are not able to fully respond to discovery requests which necessarily rely on our ability to fully investigate the facts. As discovery is continuing, Reed reserves the right to update this response.

# **INTERROGATORY NO. 9**:

IDENTIFY ALL PERSONS that have knowledge of any facts that support plaintiffs' Second Cause of Action in the Complaint (Public Nuisance) against BRANT BLAKEMAN, and for each such PERSON identified state all facts you contend are within that PERSON's knowledge.

## **SUPPLEMENTAL RESPONSE TO INTERROGATORY NO. 9:**

Responding Party objects to this interrogatory as premature. Because this interrogatory seeks or necessarily relies upon a contention, and because this matter is in its early stages and pretrial discovery has only just begun, Responding Party is unable to provide a complete response at this time, nor is it required to do so. See *Kmiec v. Powerwave Techs. Inc. et al.*, 2014 WL 11512195 (C.D. Cal. Dec. 2, 2014) at \*1; *Folz v. Union Pacific Railroad Company*, 2014 WL 357929 (S.D. Cal. Jan. 31, 2014) at \*1-2.; see also Fed. R. Civ. P. 33(a)(2) ("the court may order that [a contention] interrogatory need not be answered until designated discovery is complete, or until a pretrial conference or some other time.").

Responding Party further objects to this interrogatory as unduly burdensome, harassing, and duplicative of information disclosed in Responding Party's Rule 26(a) disclosures and supplemental disclosures. Propounding Party may look to Responding Party's Rule 26(a) disclosures and supplemental disclosures for the information sought by this

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interrogatory. Moreover, Responding Party had the opportunity to depose Ms. Reed on this topic.

Responding Party further objects to this interrogatory as compound. This "interrogatory" contains multiple impermissible subparts, which Propounding Party has propounded to circumvent the numerical limitations on interrogatories provided by Federal Rule of Civil Procedure 33(a)(1).

Responding Party further objects to this interrogatory on the grounds that it seeks information that is outside of Responding Party's knowledge.

Responding Party further objects to the extent that this interrogatory invades attorney-client privilege and/or violates the work product doctrine by compelling Responding Party to disclose privileged communications and/or litigation strategy.

Subject to and without waiver of the foregoing objections, Responding Party responds as follows:

In addition to each defendant named in his individual capacity and other persons identified in Plaintiffs' initial and Supplemental Disclosures, and the evidence submitted in support of Plaintiffs motion for class certification, Responding Party identifies the following individuals:

Diana Reed: believes that Blakeman engaged in a concerted effort with other Bay Boys to obstruct the plaintiffs' and the publics' free passage and use in the customary manner of a public space. Reed also believes that Blakeman coordinated with other Bay Boys to harass and assault the plaintiffs and the public when they were visiting Lunada Bay. Reed believes that the conduct directed at the plaintiffs and others trying to surf Lunada Bay is part of an agreement among Blakeman and the other Bay Boys, which at a minimum, may be implied by the conduct of the parties and other members of the Bay Boys. Reed believes that the Bay Boys concerted

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efforts to stop the public from accessing the beach are documented in text messages and emails some of which have been destroyed or are being withheld by the Defendants in this case. For example, on February 5, 2016, Charles Mowat sent a text message to Defendant Brant Blakeman, Tom Sullivan, David Yoakley, Andy Patch, Defendant Michael Papayans and several others that said "There are 5 kooks standing on the bluff taking" pictures...I think that same Taloa guy. Things could get ugly. " A Los Angeles Times photographer captured a pictured of Defendant Blakeman of the bluff filming plaintiffs. Plaintiffs believe that the Bay Boys take photos and/or video tape people as a form of harassment and intimidation. For example, plaintiffs are also informed and believe that a Lunada Bay local named Joshua Berstein was taking pictures at the MLK 2014 paddle out. Plaintiffs are also informed and believe that Berstein told several people after he photographed them, "Now we know who you are." Plaintiffs believe that the conducted directed at Reed by Blakeman and the individual Bay Boys is because she is a woman. Plaintiff is informed and believes that there are numerous text messages where the Bay Boys refer to Reed as a "bitch" and make sexual comments about her.

The specific acts directed against Reed include but are not limited to the following:

i) Reed went to Lunada Bay on January 29, 2016 with Jordan Wright. Reed had intended to surf at Lunada Bay that day because the conditions were such that she felt comfortable surfing.<sup>19</sup> Immediately after

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<sup>&</sup>lt;sup>19</sup> Plaintiffs are informed and believe that there were text message sent on January 29, 2016 asking Defendant Papayans "Where are you? Kooks trying to get to the Bay." Plaintiffs are informed and believe that Papayans responded with a "LOL" and said he would be there.

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they parked their car along the bluffs, the harassment began. Several men drove by and circled around their car. This was the day that she and Wright were harassed and intimidated by David Melo. Blakeman was recording them on land with his camera. It was very disturbing to Reed and made her feel very uncomfortable. Plaintiffs are informed and believe that this was witnessed by John MacHarg.

- ii) On or about February 12, 2016, The Los Angeles Times published an article called "Bay Boys surfer gang cannot block access to upscale beach, Coastal Commission says." Jordan Wright and Cory Spencer are quoted in the article. Mr. Wright and a few others had planned to surf Lunada Bay the following morning. Plaintiffs are informed and believe that Defendants Johnston and Blakeman learned that Jordan Wright and Diana Reed were going to Lunada Bay and planned to be there to harass them. On February 12, 2016, Defendant Alan Johnston sent the following text messages to an unknown recipient: "No fucking way Taloa is back this year" and "If u really wanna be a bay boy we might meet help tomm."
- iii) On February 13, 2016, Reed returned to Lunada Bay with Jordan Wright to watch him surf and take photographs. Prior to her arrival, she contacted the Palos Verdes Estates Police and requested an escort from the bluffs to the beach. She was concerned about her safety given the January 29, 2016 incident. She was told that the police were unavailable and no officers were present when they arrived. When Reed and Wright reached the beach, they encountered angry locals who were yelling at them. Reed and Wright ignored the harassment and Wright got into the water to surf and Reed made her way to the Rock Fort where she planned to watch Wright and photograph him.

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Approximately two hours after Reed had arrived at Lunada Bay, while she was standing in the Rock Fort taking photos, Blakeman and defendant Alan Johnston rushed into the fort and ran towards her in a hostile and aggressive manner. It seemed that they had coordinated and orchestrated the attack which completely caught Reed off guard. Blakeman was filming Reed again, and at times, held his camera right in her face. It was intimidating and harassing to Reed, and she feared for her safety.

Reed asked Blakeman and Johnston why they were filming her, because it made her uncomfortable. Blakeman responded, "because I feel like it." Johnston responded, "because you're hot. Because you're fucking sexy baby, woooh!" Johnston then opened a can of beer in a purposeful way so that it sprayed Reed's arm and her camera. Reed, paralyzed with fear, was unable to leave the Rock Fort as Blakeman and Johnston were standing closest to the exit.

Plaintiffs are informed and believe that after the incident Defendant Johnston started calling and/or texting other Lunada Bay locals to check for police to plan a getaway. At around 1:00 pm Brad Travers (Travers Tree Service) texted Johnston: "Don't see any cops at the top." Plaintiffs are informed and believe that later that day Johnston received a text from his mother asking him "What happened at the bay?" Johnston replied "Nothing happened really just couple of trolls they got nothing."

Reed further identifies the following individuals as having knowledge of concerted efforts by the Bay Boys, including Blakeman:

Cory Spencer: Cory Spencer and Chris Taloa went to surf Lunada Bay. Almost instantly after they arrived at Lunada Bay, they started getting harassed by Bay Boys. They were told that they couldn't surf there, and Spencer was called a "kook," which is a derogatory surfing term. Spencer

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was also told: "why don't you fucking go home, you fucking kook;" and was asked, "how many other good places did you pass to come here?" These are the same types of statements made by Defendant Sang Lee and others that can be observed on the video published by the Guardian.<sup>20</sup> These taunts started while Spencer and Taloa were on the bluffs getting ready to surf. One individual continued to heckle Spencer and Taloa on their way down to the beach and into the water.

Blakeman was already in the water and began paddling around Spencer and Taloa in a tight circle – staying just a few feet away from them. There was no legitimate reason for this conduct. Reed believes that this is a tactic used by the Bay Boys to harass people. Blakeman impeded Spencer's movement in any direction and was intentionally blocking him from catching any waves. It was clear to Spencer that Blakeman was not there to surf that morning. Instead, his mission was to prevent Spencer and Taloa from surfing and to keep them from enjoying their time in the water, the open space, the waves, and nature. This the type of concerted effort was described by Charlie Ferrara to Reed as the way the Bay Boys act to keep people from surfing at Lunada Bay. In the approximately 90 minutes that Spencer was in the water that day, Blakeman was focused on Spencer and Taloa and continued to shadow their movements and sit uncomfortably close to them. Spencer had never experienced anything like that before in his life. It was bizarre but also incredibly frightening and disturbing. It

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<sup>&</sup>lt;sup>20</sup> https://www.theguardian.com/travel/video/2015/may/18/california-surf-wars-lunada-bay-localism-video.

<sup>&</sup>lt;sup>21</sup> Plaintiffs are informed and believe that Defendant Papayans sent a text message describing similar conduct: "We just had a kook out in the water and me and Jack just sat on his ass."

appeared to Spencer that Blakeman was coordinating his actions with a group of guys who were standing in the Rock Fort, along with others in the water. They were all talking to each other and it was clear they all knew each other.

At one point while Spencer was in the water and was paddling west out to the ocean, he saw a man surfing, coming in east towards the shore. The Bay Boy ran over his hand/wrist that was holding his surfboard and one of the fins on his surfboard sliced open his right wrist. Spencer has about a half-inch scar from where this man ran him over. As soon as the Bay Boy ran him over, he started berating Spencer, saying things like "what are you fucking doing out here? I told you to go home. I should have run you over. Why are you paddling in the sun glare where I can't see you?" The Bay Boy was pretending that he didn't see Spencer but it was obvious that he did and intentionally ran him over. With over 30 years of surfing experience, Spencer knew that this collision was intentional on his part. Fearful of being further injured at that point, and not wanting to get into an argument with him, Spencer just paddled away. Spencer and Taloa caught one more wave after that and then decided it was getting too dangerous to surf. More men started showing up at the Rock Fort and Spencer and Taloa were growing increasingly fearful for their safety. Spencer was also bleeding and in pain. These incidents are described in the declarations filed with Plaintiffs' motion for class certification and the deposition of Spencer.

Christopher Taloa: As set forth above, Taloa and Spencer went surfing at Lunada Bay and were harassed by Blakeman. Taloa witnessed Blakeman shadowing Spencer's movement in the water. Blakeman was in the water with four or five other Lunada Bay Locals. At one point, Blakeman paddled toward Taloa, at which point Taloa told him that he was too close.

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Blakeman replied, "This is the ocean. We are surfing. I can be wherever." Taloa kept moving in the water, and Blakeman attempted to keep up with him but was not in good enough shape to do so.

Jen Bell: The incident described above was witnessed by a woman named Jen Bell who had gone to Lunada Bay that same day to photograph a guy from Malibu. When she attempted sit down on the beach with her pack, a man said: "You are practically sitting in a men's locker-room. You don't make me feel comfortable." Bell continued to sit there for another 10 minutes because she refused to be intimated but eventually decided to head over to the fort because she saw another woman, Diana Reed, was taking photos. Bell was in the Rock Fort when Blakeman and Johnston arrived. It was obvious from the start that Johnston and Blakeman were there with the intent to harass Reed. Johnston was making rude comments to both her and Reed. Blakeman was putting the GoPro in their faces. Johnston was chugging multiple beers and it was early in the morning. Johnston asked her to help him with his wetsuit. He said "Can you help me with this?" and handed her the leg of his wetsuit. Johnston made moaning sounds when she took it like he was having an orgasm.

Jordan Wright: Wright attempted to surf Lunada Bay in January 2015 with Chris Claypool and Kenneth Claypool. He observed Blakeman harassing Chris and Ken. Wright was sitting on the outside waiting his turn for waves. By regular surfing norms, he had priority. He caught a 10- to 12-foot-high wave and was up riding for several seconds. Alan Johnston paddled the wrong way on this wave, dropped in on him going the wrong way on the wave, and yelled, "Oh no, you don't!" Dropping in on a surfer while going the wrong way violates normal surf etiquette. Johnston then collided with Wright, and their leashes got tangled. After they surfaced from

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the collision, Johnston then got close to Wright and yelled, "You had to fucking take that wave, didn't you!" The next wave that came through then broke Wright's leash plug and the board was carried into the rocks, which destroyed a new surfboard. Wright had to swim in over rocks to get his board and cut his hands on the rocks doing so. Wright is confident that Johnston attempted to purposefully injure him. What he did was extremely dangerous.

Wright has observed Blakeman on many occasions. Blakeman is easy to identify because he rides a kneeboard and he is regularly filming visitors on land with a camcorder. Wright believes his filming is an effort to intimidate visitors. In the water, Wright has observed what appears to be Blakeman directing other Bay Boys to sit close to visiting surfers. Wright has observed Bay Boys who seem to be assigned to visiting surfers—they'll sit too close to the visitors, impede their movements, block their surfing, kick at them, splash water at them, and dangerously drop in on them. In addition to Blakeman, he has seen Michael Papayans, Sang Lee, Alan Johnston, Charlie Ferrara, and David Melo engage in this activity. These incidents are described in the declarations filed with Plaintiffs' motion for class certification.

Ken Claypool: has been harassed and filmed by Blakeman in an attempt to intimidate him at Lunada Bay on multiple occasions. In January 2015, Claypool and his brother Chris Claypool along with Jordan Wright went to surf Lunada Bay. There were about five Lunada Bay locals in the water, including Blakeman who paddled over and threatened them. Claypool observed Blakeman intentionally drop in on Wright at least twice.

On February 5, 2016, Claypool went to Lunada Bay with Chris Taloa and Jordan Wright. There was a photographer from the Los Angeles Times

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that was there. Also in attendance was Cory Spencer and Diana Reed. Spencer was there to watch the cars. Blakeman was there filming in an effort to intimidate visitors. Blakeman can be seen in one of the pictures taken by the photographer. Also present was Defendant Papayans. Plaintiffs are informed and believe that there was a text message sent that day to Papayans, Michael Theil and 11 other people stating that there were 5 kooks standing on the bluff taking pictures, including Taloa. Plaintiffs are informed that the text states: "Things could get ugly. We all need to surf." These incidents are described in the declarations filed with Plaintiffs' motion for class certification.

Chris Claypool: he and his brother Ken and Jordan Wright attempted to surf Lunada Bay in January 2015. There were about five locals in the water, including Blakeman who paddled over and was yelling, "Try and catch a wave and see what happens. There is no fucking way you are getting a wave. Just go in. Just go. You better not cut me off." Blakeman looked possessed or possibly on drugs. His behavior got more bizarre throughout the morning. He seemed to be paddling for every wave that he could physically push himself into, perhaps to make a point, but he was wiping out a lot and falling down the face and tumbling across the rock reef. Blakeman looked dangerous to himself. When Blakeman would actually catch a wave in, he would paddle back to where Claypool and his brother were sitting, and continue his insane rant. On one occasion, Blakeman came less than 12 inches from Claypool's ear and was screaming. It was so loud, Claypool had to put his fingers in his ear to protect them from being damaged. Claypool is a sound engineer and to put this in perspective, a rock concert creates about 120 decibels of noise - this was louder; a jet engine creates about 150 decibels. At one point Blakeman caught a wave and drew a line aiming right

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at Claypool. Another Bay Boy tried the same thing and said "mother fucker" as he narrowly missed Claypool's head. Claypool watched as Blakeman intentionally dropped in on Jordan at least twice. It seemed obvious to Claypool that Blakeman and the other Bay Boy wanted to make sure none of them were having fun. Because of the danger, they decided to leave.

When Claypool and his brother got out of water, they saw people gathering on top of the cliff. One person was videotaping them from the top of the cliff; it was clear to Claypool that he was doing this to try and intimidate them. The people were watching them from the cliff. It was obvious that Blakeman engaged in a concerted effort with other Bay Boys to obstruct his free passage and use in the customary manner of a public space. It also seemed clear that Blakeman engaged in a concerted effort with other Bay Boys to try and injure him. These incidents are described in the declarations filed with Plaintiffs' motion for class certification.

Jason Gersch: While observing the surf, Gersch was approached by two local Bay Boys named Peter McCollum and Brant Blakeman. These individuals made it known to Gersch that he could not surf there. These incidents are described in the declarations filed with Plaintiffs' motion for class certification.

Plaintiffs are informed and believe and on that basis allege that Defendant Blakeman and his attorneys are attempting to intimidate witnesses in this case. On at least two occasions, an investigator hired by Blakeman's attorneys contacted witnesses represented by Plaintiffs' attorneys. The investigator also showed up at the home of a reporter that has not been listed as a witness.

The request is premature. Because Blakeman and the other defendants are refusing to comply with their obligations to produce

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documents under the federal rules and are impermissibly withholding evidence and/or possibly spoliating evidence, we are not able to fully respond to discovery requests which necessarily rely on our ability to fully investigate the facts. As discovery is continuing, Reed reserves the right to update this response.

# **INTERROGATORY NO. 10:**

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IDENTIFY ALL PERSONS that have knowledge of any facts that support plaintiffs' Sixth Cause of Action in the Complaint (Assault) against BRANT BLAKEMAN, and for each such PERSON identified state all facts you contend are within that PERSON's knowledge.

# **SUPPLEMENTAL RESPONSE TO INTERROGATORY NO. 10:**

Responding Party objects to this interrogatory as premature. Because this interrogatory seeks or necessarily relies upon a contention, and because this matter is in its early stages and pretrial discovery has only just begun, Responding Party is unable to provide a complete response at this time, nor is it required to do so. See Kmiec v. Powerwave Techs. Inc. et al., 2014 WL 11512195 (C.D. Cal. Dec. 2, 2014) at \*1; Folz v. Union Pacific Railroad Company, 2014 WL 357929 (S.D. Cal. Jan. 31, 2014) at \*1-2.; see also Fed. R. Civ. P. 33(a)(2) ("the court may order that [a contention] interrogatory need not be answered until designated discovery is complete, or until a pretrial conference or some other time.").

Responding Party further objects to this interrogatory as unduly burdensome, harassing, and duplicative of information disclosed in Responding Party's Rule 26(a) disclosures and supplemental disclosures. Propounding Party may look to Responding Party's Rule 26(a) disclosures and supplemental disclosures for the information sought by this

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1 2 interrogatory. Moreover, Responding Party had the opportunity to depose Ms. Reed on this topic.

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5 6 on interrogatories provided by Federal Rule of Civil Procedure 33(a)(1).

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Responding Party further objects to this interrogatory as compound. This "interrogatory" contains multiple impermissible subparts, which Propounding Party has propounded to circumvent the numerical limitations

Responding Party further objects to this interrogatory on the grounds that it seeks information that is outside of Responding Party's knowledge.

Responding Party further objects to the extent that this interrogatory invades attorney-client privilege and/or violates the work product doctrine by compelling Responding Party to disclose privileged communications and/or litigation strategy.

Subject to and without waiver of the foregoing objections, Responding Party responds as follows:

In addition to each defendant named in his individual capacity and other persons identified in Plaintiffs' initial and Supplemental Disclosures, and the evidence submitted in support of Plaintiffs motion for class certification, Responding Party identifies the following individuals:

Diana Reed: believes that Blakeman engaged in a concerted effort with other Bay Boys to obstruct the plaintiffs' and the publics' free passage and use in the customary manner of a public space. Reed also believes that Blakeman coordinated with other Bay Boys to harass and assault the plaintiffs and the public when they were visiting Lunada Bay. Reed believes that the conduct directed at the plaintiffs and others trying to surf Lunada Bay is part of an agreement among Blakeman and the other Bay Boys, which at a minimum, may be implied by the conduct of the parties and other members of the Bay Boys. Reed believes that the Bay Boys concerted

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efforts to stop the public from accessing the beach are documented in text messages and emails some of which have been destroyed or are being withheld by the Defendants in this case. For example, on February 5, 2016, Charles Mowat sent a text message to Defendant Brant Blakeman, Tom Sullivan, David Yoakley, Andy Patch, Defendant Michael Papayans and several others that said "There are 5 kooks standing on the bluff taking" pictures...I think that same Taloa guy. Things could get ugly." A Los Angeles Times photographer captured a pictured of Defendant Blakeman of the bluff filming plaintiffs. Plaintiffs believe that the Bay Boys take photos and/or video tape people as a form of harassment and intimidation. For example, plaintiffs are also informed and believe that a Lunada Bay local named Joshua Berstein was taking pictures at the MLK 2014 paddle out. Plaintiffs are also informed and believe that Berstein told several people after he photographed them, "Now we know who you are." Plaintiffs believe that the conducted directed at Reed by Blakeman and the individual Bay Boys is because she is a woman. Plaintiff is informed and believes that there are numerous text messages where the Bay Boys refer to Reed as a "bitch" and make sexual comments about her.

The specific acts directed against Reed include but are not limited to the following:

i) Reed went to Lunada Bay on January 29, 2016 with Jordan Wright. Reed had intended to surf at Lunada Bay that day because the conditions were such that she felt comfortable surfing.<sup>22</sup> Immediately after

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<sup>&</sup>lt;sup>22</sup> Plaintiffs are informed and believe that there were text message sent on January 29, 2016 asking Defendant Papayans "Where are you? Kooks trying to get to the Bay." Plaintiffs are informed and believe that Papayans responded with a "LOL" and said he would be there.

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they parked their car along the bluffs, the harassment began. Several men drove by and circled around their car. This was the day that she and Wright were harassed and intimidated by David Melo. Blakeman was recording them on land with his camera. It was very disturbing to Reed and made her feel very uncomfortable. Plaintiffs are informed and believe that this was witnessed by John MacHarg.

- ii) On or about February 12, 2016, The Los Angeles Times published an article called "Bay Boys surfer gang cannot block access to upscale beach, Coastal Commission says." Jordan Wright and Cory Spencer are quoted in the article. Mr. Wright and a few others had planned to surf Lunada Bay the following morning. Plaintiffs are informed and believe that Defendants Johnston and Blakeman learned that Jordan Wright and Diana Reed were going to Lunada Bay and planned to be there to harass them. On February 12, 2016, Defendant Alan Johnston sent the following text messages to an unknown recipient: "No fucking way Taloa is back this year" and "If u really wanna be a bay boy we might meet help tomm."
- iii) On February 13, 2016, Reed returned to Lunada Bay with Jordan Wright to watch him surf and take photographs. Prior to her arrival, she contacted the Palos Verdes Estates Police and requested an escort from the bluffs to the beach. She was concerned about her safety given the January 29, 2016 incident. She was told that the police were unavailable and no officers were present when they arrived. When Reed and Wright reached the beach, they encountered angry locals who were yelling at them. Reed and Wright ignored the harassment and Wright got into the water to surf and Reed made her way to the Rock Fort where she planned to watch Wright and photograph him.

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Approximately two hours after Reed had arrived at Lunada Bay, while she was standing in the Rock Fort taking photos, Blakeman and defendant Alan Johnston rushed into the fort and ran towards her in a hostile and aggressive manner. It seemed that they had coordinated and orchestrated the attack which completely caught Reed off guard. Blakeman was filming Reed again, and at times, held his camera right in her face. It was intimidating and harassing to Reed, and she feared for her safety.

Reed asked Blakeman and Johnston why they were filming her, because it made her uncomfortable. Blakeman responded, "because I feel like it." Johnston responded, "because you're hot. Because you're fucking sexy baby, woooh!" Johnston then opened a can of beer in a purposeful way so that it sprayed Reed's arm and her camera. Reed, paralyzed with fear, was unable to leave the Rock Fort as Blakeman and Johnston were standing closest to the exit.

Plaintiffs are informed and believe that after the incident Defendant Johnston started calling and/or texting other Lunada Bay locals to check for police to plan a getaway. At around 1:00 pm Brad Travers (Travers Tree Service) texted Johnston: "Don't see any cops at the top." Plaintiffs are informed and believe that later that day Johnston received a text from his mother asking him "What happened at the bay?" Johnston replied "Nothing happened really just couple of trolls they got nothing."

Reed further identifies the following individuals as having knowledge of concerted efforts by the Bay Boys, including Blakeman:

Cory Spencer: Cory Spencer and Chris Taloa went to surf Lunada Bay. Almost instantly after they arrived at Lunada Bay, they started getting harassed by Bay Boys. They were told that they couldn't surf there, and Spencer was called a "kook," which is a derogatory surfing term. Spencer

was also told: "why don't you fucking go home, you fucking kook;" and was asked, "how many other good places did you pass to come here?" These are the same types of statements made by Defendant Sang Lee and others that can be observed on the video published by the Guardian.<sup>23</sup> These taunts started while Spencer and Taloa were on the bluffs getting ready to surf. One individual continued to heckle Spencer and Taloa on their way down to the beach and into the water.

Blakeman was already in the water and began paddling around Spencer and Taloa in a tight circle – staying just a few feet away from them. There was no legitimate reason for this conduct. Reed believes that this is a tactic used by the Bay Boys to harass people. Blakeman impeded Spencer's movement in any direction and was intentionally blocking him from catching any waves. It was clear to Spencer that Blakeman was not there to surf that morning. Instead, his mission was to prevent Spencer and Taloa from surfing and to keep them from enjoying their time in the water, the open space, the waves, and nature. This the type of concerted effort was described by Charlie Ferrara to Reed as the way the Bay Boys act to keep people from surfing at Lunada Bay. In the approximately 90 minutes that Spencer was in the water that day, Blakeman was focused on Spencer and Taloa and continued to shadow their movements and sit uncomfortably close to them. Spencer had never experienced anything like that before in his life. It was bizarre but also incredibly frightening and disturbing. It

<sup>25 | 23</sup> 

<sup>&</sup>lt;sup>23</sup> https://www.theguardian.com/travel/video/2015/may/18/california-surf-wars-lunada-bay-localism-video.

<sup>&</sup>lt;sup>24</sup> Plaintiffs are informed and believe that Defendant Papayans sent a text message describing similar conduct: "We just had a kook out in the water and me and Jack just sat on his ass."

appeared to Spencer that Blakeman was coordinating his actions with a group of guys who were standing in the Rock Fort, along with others in the water. They were all talking to each other and it was clear they all knew each other.

At one point while Spencer was in the water and was paddling west out to the ocean, he saw a man surfing, coming in east towards the shore. The Bay Boy ran over his hand/wrist that was holding his surfboard and one of the fins on his surfboard sliced open his right wrist. Spencer has about a half-inch scar from where this man ran him over. As soon as the Bay Boy ran him over, he started berating Spencer, saying things like "what are you fucking doing out here? I told you to go home. I should have run you over. Why are you paddling in the sun glare where I can't see you?" The Bay Boy was pretending that he didn't see Spencer but it was obvious that he did and intentionally ran him over. With over 30 years of surfing experience, Spencer knew that this collision was intentional on his part. Fearful of being further injured at that point, and not wanting to get into an argument with him, Spencer just paddled away. Spencer and Taloa caught one more wave after that and then decided it was getting too dangerous to surf. More men started showing up at the Rock Fort and Spencer and Taloa were growing increasingly fearful for their safety. Spencer was also bleeding and in pain. These incidents are described in the declarations filed with Plaintiffs' motion for class certification and the deposition of Spencer.

Christopher Taloa: As set forth above, Taloa and Spencer went surfing at Lunada Bay and were harassed by Blakeman. Taloa witnessed Blakeman shadowing Spencer's movement in the water. Blakeman was in the water with four or five other Lunada Bay Locals. At one point, Blakeman paddled toward Taloa, at which point Taloa told him that he was too close.

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Blakeman replied, "This is the ocean. We are surfing. I can be wherever." Taloa kept moving in the water, and Blakeman attempted to keep up with him but was not in good enough shape to do so.

Jen Bell: The incident described above was witnessed by a woman named Jen Bell who had gone to Lunada Bay that same day to photograph a guy from Malibu. When she attempted sit down on the beach with her pack, a man said: "You are practically sitting in a men's locker-room. You don't make me feel comfortable." Bell continued to sit there for another 10 minutes because she refused to be intimated but eventually decided to head over to the fort because she saw another woman, Diana Reed, was taking photos. Bell was in the Rock Fort when Blakeman and Johnston arrived. It was obvious from the start that Johnston and Blakeman were there with the intent to harass Reed. Johnston was making rude comments to both her and Reed. Blakeman was putting the GoPro in their faces. Johnston was chugging multiple beers and it was early in the morning. Johnston asked her to help him with his wetsuit. He said "Can you help me with this?" and handed her the leg of his wetsuit. Johnston made moaning sounds when she took it like he was having an orgasm.

Jordan Wright: Wright attempted to surf Lunada Bay in January 2015 with Chris Claypool and Kenneth Claypool. He observed Blakeman harassing Chris and Ken. Wright was sitting on the outside waiting his turn for waves. By regular surfing norms, he had priority. He caught a 10- to 12foot-high wave and was up riding for several seconds. Alan Johnston paddled the wrong way on this wave, dropped in on him going the wrong way on the wave, and yelled, "Oh no, you don't!" Dropping in on a surfer while going the wrong way violates normal surf etiquette. Johnston then collided with Wright, and their leashes got tangled. After they surfaced from

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the collision, Johnston then got close to Wright and yelled, "You had to fucking take that wave, didn't you!" The next wave that came through then broke Wright's leash plug and the board was carried into the rocks, which destroyed a new surfboard. Wright had to swim in over rocks to get his board and cut his hands on the rocks doing so. Wright is confident that Johnston attempted to purposefully injure him. What he did was extremely dangerous.

Wright has observed Blakeman on many occasions. Blakeman is easy to identify because he rides a kneeboard and he is regularly filming visitors on land with a camcorder. Wright believes his filming is an effort to intimidate visitors. In the water, Wright has observed what appears to be Blakeman directing other Bay Boys to sit close to visiting surfers. Wright has observed Bay Boys who seem to be assigned to visiting surfers—they'll sit too close to the visitors, impede their movements, block their surfing, kick at them, splash water at them, and dangerously drop in on them. In addition to Blakeman, he has seen Michael Papayans, Sang Lee, Alan Johnston, Charlie Ferrara, and David Melo engage in this activity. These incidents are described in the declarations filed with Plaintiffs' motion for class certification.

Ken Claypool: has been harassed and filmed by Blakeman in an attempt to intimidate him at Lunada Bay on multiple occasions. In January 2015, Claypool and his brother Chris Claypool along with Jordan Wright went to surf Lunada Bay. There were about five Lunada Bay locals in the water, including Blakeman who paddled over and threatened them. Claypool observed Blakeman intentionally drop in on Wright at least twice.

On February 5, 2016, Claypool went to Lunada Bay with Chris Taloa and Jordan Wright. There was a photographer from the Los Angeles Times

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that was there. Also in attendance was Cory Spencer and Diana Reed. Spencer was there to watch the cars. Blakeman was there filming in an effort to intimidate visitors. Blakeman can be seen in one of the pictures taken by the photographer. Also present was Defendant Papayans. Plaintiffs are informed and believe that there was a text message sent that day to Papayans, Michael Theil and 11 other people stating that there were 5 kooks standing on the bluff taking pictures, including Taloa. Plaintiffs are informed that the text states: "Things could get ugly. We all need to surf." These incidents are described in the declarations filed with Plaintiffs' motion for class certification.

Chris Claypool: he and his brother Ken and Jordan Wright attempted to surf Lunada Bay in January 2015. There were about five locals in the water, including Blakeman who paddled over and was yelling, "Try and catch a wave and see what happens. There is no fucking way you are getting a wave. Just go in. Just go. You better not cut me off." Blakeman looked possessed or possibly on drugs. His behavior got more bizarre throughout the morning. He seemed to be paddling for every wave that he could physically push himself into, perhaps to make a point, but he was wiping out a lot and falling down the face and tumbling across the rock reef. Blakeman looked dangerous to himself. When Blakeman would actually catch a wave in, he would paddle back to where Claypool and his brother were sitting, and continue his insane rant. On one occasion, Blakeman came less than 12 inches from Claypool's ear and was screaming. It was so loud, Claypool had to put his fingers in his ear to protect them from being damaged. Claypool is a sound engineer and to put this in perspective, a rock concert creates about 120 decibels of noise - this was louder; a jet engine creates about 150 decibels. At one point Blakeman caught a wave and drew a line aiming right

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When Claypool and his brother got out of water, they saw people gathering on top of the cliff. One person was videotaping them from the top of the cliff; it was clear to Claypool that he was doing this to try and intimidate them. The people were watching them from the cliff. It was obvious that Blakeman engaged in a concerted effort with other Bay Boys to obstruct his free passage and use in the customary manner of a public space. It also seemed clear that Blakeman engaged in a concerted effort with other Bay Boys to try and injure him. These incidents are described in the declarations filed with Plaintiffs' motion for class certification.

Jason Gersch: While observing the surf, Gersch was approached by two local Bay Boys named Peter McCollum and Brant Blakeman. These individuals made it known to Gersch that he could not surf there. These incidents are described in the declarations filed with Plaintiffs' motion for class certification.

Plaintiffs are informed and believe and on that basis allege that Defendant Blakeman and his attorneys are attempting to intimidate witnesses in this case. On at least two occasions, an investigator hired by Blakeman's attorneys contacted witnesses represented by Plaintiffs' attorneys. The investigator also showed up at the home of a reporter that has not been listed as a witness.

The request is premature. Because Blakeman and the other defendants are refusing to comply with their obligations to produce

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documents under the federal rules and are impermissibly withholding evidence and/or possibly spoliating evidence, we are not able to fully respond to discovery requests which necessarily rely on our ability to fully investigate the facts. As discovery is continuing, Reed reserves the right to update this response.

### **INTERROGATORY NO. 11:**

IDENTIFY ALL PERSONS that have knowledge of any facts that support plaintiffs' Seventh Cause of Action in the Complaint (Battery) against BRANT BLAKEMAN, and for each such PERSON identified state all facts you contend are within that PERSON's knowledge.

#### **SUPPLEMENTAL RESPONSE TO INTERROGATORY NO. 11:**

Responding Party objects to this interrogatory as premature. Because this interrogatory seeks or necessarily relies upon a contention, and because this matter is in its early stages and pretrial discovery has only just begun, Responding Party is unable to provide a complete response at this time, nor is it required to do so. See *Kmiec v. Powerwave Techs. Inc. et al.*, 2014 WL 11512195 (C.D. Cal. Dec. 2, 2014) at \*1; *Folz v. Union Pacific Railroad Company*, 2014 WL 357929 (S.D. Cal. Jan. 31, 2014) at \*1-2.; see also Fed. R. Civ. P. 33(a)(2) ("the court may order that [a contention] interrogatory need not be answered until designated discovery is complete, or until a pretrial conference or some other time.").

Responding Party further objects to this interrogatory as unduly burdensome, harassing, and duplicative of information disclosed in Responding Party's Rule 26(a) disclosures and supplemental disclosures. Propounding Party may look to Responding Party's Rule 26(a) disclosures and supplemental disclosures for the information sought by this

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interrogatory. Moreover, Responding Party had the opportunity to depose Ms. Reed on this topic.

Responding Party further objects to this interrogatory as compound. This "interrogatory" contains multiple impermissible subparts, which Propounding Party has propounded to circumvent the numerical limitations on interrogatories provided by Federal Rule of Civil Procedure 33(a)(1).

Responding Party further objects to this interrogatory on the grounds that it seeks information that is outside of Responding Party's knowledge.

Responding Party further objects to the extent that this interrogatory invades attorney-client privilege and/or violates the work product doctrine by compelling Responding Party to disclose privileged communications and/or litigation strategy.

Subject to and without waiver of the foregoing objections, Responding Party responds as follows:

In addition to each defendant named in his individual capacity and other persons identified in Plaintiffs' initial and Supplemental Disclosures, and the evidence submitted in support of Plaintiffs motion for class certification, Responding Party identifies the following individuals:

Diana Reed: believes that Blakeman engaged in a concerted effort with other Bay Boys to obstruct the plaintiffs' and the publics' free passage and use in the customary manner of a public space. Reed also believes that Blakeman coordinated with other Bay Boys to harass and assault the plaintiffs and the public when they were visiting Lunada Bay. Reed believes that the conduct directed at the plaintiffs and others trying to surf Lunada Bay is part of an agreement among Blakeman and the other Bay Boys, which at a minimum, may be implied by the conduct of the parties and other members of the Bay Boys. Reed believes that the Bay Boys concerted

efforts to stop the public from accessing the beach are documented in text messages and emails some of which have been destroyed or are being withheld by the Defendants in this case. For example, on February 5, 2016, Charles Mowat sent a text message to Defendant Brant Blakeman, Tom Sullivan, David Yoakley, Andy Patch, Defendant Michael Papayans and several others that said "There are 5 kooks standing on the bluff taking" pictures...I think that same Taloa guy. Things could get ugly." A Los Angeles Times photographer captured a pictured of Defendant Blakeman of the bluff filming plaintiffs. Plaintiffs believe that the Bay Boys take photos and/or video tape people as a form of harassment and intimidation. For example, plaintiffs are also informed and believe that a Lunada Bay local named Joshua Berstein was taking pictures at the MLK 2014 paddle out. Plaintiffs are also informed and believe that Berstein told several people after he photographed them, "Now we know who you are." Plaintiffs believe that the conducted directed at Reed by Blakeman and the individual Bay Boys is because she is a woman. Plaintiff is informed and believes that there are numerous text messages where the Bay Boys refer to Reed as a "bitch" and make sexual comments about her.

The specific acts directed against Reed include but are not limited to the following:

i) Reed went to Lunada Bay on January 29, 2016 with Jordan Wright. Reed had intended to surf at Lunada Bay that day because the conditions were such that she felt comfortable surfing. Immediately after they parked their car along the bluffs, the harassment began. Several men drove by and circled around their car. This was the day that she and Wright were harassed and intimidated by David Melo. Blakeman was recording them on land with his camera. It was very disturbing to Reed and made her

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27 28 feel very uncomfortable. Plaintiffs are informed and believe that this was witnessed by John MacHarg.

- On or about February 12, 2016, The Los Angeles Times ii) published an article called "Bay Boys surfer gang cannot block access to upscale beach, Coastal Commission says." Jordan Wright and Cory Spencer are quoted in the article. Mr. Wright and a few others had planned to surf Lunada Bay the following morning. Plaintiffs are informed and believe that Defendants Johnston and Blakeman learned that Jordan Wright and Diana Reed were going to Lunada Bay and planned to be there to harass them. On February 12, 2016, Defendant Alan Johnston sent the following text messages to an unknown recipient: "No fucking way Taloa is back this year" and "If u really wanna be a bay boy we might meet help tomm."
- iii) On February 13, 2016, Reed returned to Lunada Bay with Jordan Wright to watch him surf and take photographs. Prior to her arrival, she contacted the Palos Verdes Estates Police and requested an escort from the bluffs to the beach. She was concerned about her safety given the January 29, 2016 incident. She was told that the police were unavailable and no officers were present when they arrived. When Reed and Wright reached the beach, they encountered angry locals who were yelling at them. Reed and Wright ignored the harassment and Wright got into the water to surf and Reed made her way to the Rock Fort where she planned to watch Wright and photograph him.

Approximately two hours after Reed had arrived at Lunada Bay, while she was standing in the Rock Fort taking photos, Blakeman and defendant Alan Johnston rushed into the fort and ran towards her in a hostile and aggressive manner. It seemed that they had coordinated and orchestrated the attack which completely caught Reed off guard. Blakeman was filming

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Reed again, and at times, held his camera right in her face. It was intimidating and harassing to Reed, and she feared for her safety.

Reed asked Blakeman and Johnston why they were filming her, because it made her uncomfortable. Blakeman responded, "because I feel like it." Johnston responded, "because you're hot. Because you're fucking sexy baby, woooh!" Johnston then opened a can of beer in a purposeful way so that it sprayed Reed's arm and her camera. Reed, paralyzed with fear, was unable to leave the Rock Fort as Blakeman and Johnston were standing closest to the exit.

iii) Plaintiffs are informed and believe that after the incident Defendant Johnston started calling and/or texting other Lunada Bay locals to check for police to plan a getaway. At around 1:00 pm Brad Travers (Travers Tree Service) texted Johnston: "Don't see any cops at the top." Plaintiffs are informed and believe that later that day Johnston received a text from his mother asking him "What happened at the bay?" Johnston replied "Nothing happened really just couple of trolls they got nothing."

Reed further identifies the following individuals as having knowledge of concerted efforts by the Bay Boys, including Blakeman:

Cory Spencer: Cory Spencer and Chris Taloa went to surf Lunada Bay. Almost instantly after they arrived at Lunada Bay, they started getting harassed by Bay Boys. They were told that they couldn't surf there, and Spencer was called a "kook," which is a derogatory surfing term. Spencer was also told: "why don't you fucking go home, you fucking kook;" and was asked, "how many other good places did you pass to come here?" These are the same types of statements made by Defendant Sang Lee and others

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that can be observed on the video published by the Guardian.<sup>25</sup> These taunts started while Spencer and Taloa were on the bluffs getting ready to surf. One individual continued to heckle Spencer and Taloa on their way down to the beach and into the water.

Blakeman was already in the water and began paddling around Spencer and Taloa in a tight circle – staying just a few feet away from them. There was no legitimate reason for this conduct. Reed believes that this is a tactic used by the Bay Boys to harass people.<sup>26</sup> Blakeman impeded Spencer's movement in any direction and was intentionally blocking him from catching any waves. It was clear to Spencer that Blakeman was not there to surf that morning. Instead, his mission was to prevent Spencer and Taloa from surfing and to keep them from enjoying their time in the water, the open space, the waves, and nature. This the type of concerted effort was described by Charlie Ferrara to Reed as the way the Bay Boys act to keep people from surfing at Lunada Bay. In the approximately 90 minutes that Spencer was in the water that day, Blakeman was focused on Spencer and Taloa and continued to shadow their movements and sit uncomfortably close to them. Spencer had never experienced anything like that before in his life. It was bizarre but also incredibly frightening and disturbing. It appeared to Spencer that Blakeman was coordinating his actions with a group of guys who were standing in the Rock Fort, along with others in the water. They were all talking to each other and it was clear they all knew

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<sup>25</sup> https://www.theguardian.com/travel/video/2015/may/18/california-surf-wars-lunada-bay-localism-video.

<sup>&</sup>lt;sup>26</sup> Plaintiffs are informed and believe that Defendant Papayans sent a text message describing similar conduct: "We just had a kook out in the water and me and Jack just sat on his ass."

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At one point while Spencer was in the water and was paddling west out to the ocean, he saw a man surfing, coming in east towards the shore. The Bay Boy ran over his hand/wrist that was holding his surfboard and one of the fins on his surfboard sliced open his right wrist. Spencer has about a half-inch scar from where this man ran him over. As soon as the Bay Boy ran him over, he started berating Spencer, saying things like "what are you fucking doing out here? I told you to go home. I should have run you over. Why are you paddling in the sun glare where I can't see you?" The Bay Boy was pretending that he didn't see Spencer but it was obvious that he did and intentionally ran him over. With over 30 years of surfing experience, Spencer knew that this collision was intentional on his part. Fearful of being further injured at that point, and not wanting to get into an argument with him, Spencer just paddled away. Spencer and Taloa caught one more wave after that and then decided it was getting too dangerous to surf. More men started showing up at the Rock Fort and Spencer and Taloa were growing increasingly fearful for their safety. Spencer was also bleeding and in pain. These incidents are described in the declarations filed with Plaintiffs' motion for class certification and the deposition of Spencer.

Christopher Taloa: As set forth above, Taloa and Spencer went surfing at Lunada Bay and were harassed by Blakeman. Taloa witnessed Blakeman shadowing Spencer's movement in the water. Blakeman was in the water with four or five other Lunada Bay Locals. At one point, Blakeman paddled toward Taloa, at which point Taloa told him that he was too close. Blakeman replied, "This is the ocean. We are surfing. I can be wherever." Taloa kept moving in the water, and Blakeman attempted to keep up with him but was not in good enough shape to do so.

Jen Bell: The incident described above was witnessed by a woman named Jen Bell who had gone to Lunada Bay that same day to photograph a guy from Malibu. When she attempted sit down on the beach with her pack, a man said: "You are practically sitting in a men's locker-room. You don't make me feel comfortable." Bell continued to sit there for another 10 minutes because she refused to be intimated but eventually decided to head over to the fort because she saw another woman, Diana Reed, was taking photos. Bell was in the Rock Fort when Blakeman and Johnston arrived. It was obvious from the start that Johnston and Blakeman were there with the intent to harass Reed. Johnston was making rude comments to both her and Reed. Blakeman was putting the GoPro in their faces. Johnston was chugging multiple beers and it was early in the morning. Johnston asked her to help him with his wetsuit. He said "Can you help me with this?" and handed her the leg of his wetsuit. Johnston made moaning sounds when she took it like he was having an orgasm.

Jordan Wright: Wright attempted to surf Lunada Bay in January 2015 with Chris Claypool and Kenneth Claypool. He observed Blakeman harassing Chris and Ken. Wright was sitting on the outside waiting his turn for waves. By regular surfing norms, he had priority. He caught a 10- to 12foot-high wave and was up riding for several seconds. Alan Johnston paddled the wrong way on this wave, dropped in on him going the wrong way on the wave, and yelled, "Oh no, you don't!" Dropping in on a surfer while going the wrong way violates normal surf etiquette. Johnston then collided with Wright, and their leashes got tangled. After they surfaced from the collision, Johnston then got close to Wright and yelled, "You had to fucking take that wave, didn't you!" The next wave that came through then broke Wright's leash plug and the board was carried into the rocks, which

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destroyed a new surfboard. Wright had to swim in over rocks to get his board and cut his hands on the rocks doing so. Wright is confident that Johnston attempted to purposefully injure him. What he did was extremely dangerous.

Wright has observed Blakeman on many occasions. Blakeman is easy to identify because he rides a kneeboard and he is regularly filming visitors on land with a camcorder. Wright believes his filming is an effort to intimidate visitors. In the water, Wright has observed what appears to be Blakeman directing other Bay Boys to sit close to visiting surfers. Wright has observed Bay Boys who seem to be assigned to visiting surfers—they'll sit too close to the visitors, impede their movements, block their surfing, kick at them, splash water at them, and dangerously drop in on them. In addition to Blakeman, he has seen Michael Papayans, Sang Lee, Alan Johnston, Charlie Ferrara, and David Melo engage in this activity. These incidents are described in the declarations filed with Plaintiffs' motion for class certification.

Ken Claypool: has been harassed and filmed by Blakeman in an attempt to intimidate him at Lunada Bay on multiple occasions. In January 2015, Claypool and his brother Chris Claypool along with Jordan Wright went to surf Lunada Bay. There were about five Lunada Bay locals in the water, including Blakeman who paddled over and threatened them. Claypool observed Blakeman intentionally drop in on Wright at least twice.

On February 5, 2016, Claypool went to Lunada Bay with Chris Taloa and Jordan Wright. There was a photographer from the Los Angeles Times that was there. Also in attendance was Cory Spencer and Diana Reed. Spencer was there to watch the cars. Blakeman was there filming in an effort to intimidate visitors. Blakeman can be seen in one of the pictures

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taken by the photographer. Also present was Defendant Papayans. Plaintiffs are informed and believe that there was a text message sent that day to Papayans, Michael Theil and 11 other people stating that there were 5 kooks standing on the bluff taking pictures, including Taloa. Plaintiffs are informed that the text states: "Things could get ugly. We all need to surf." These incidents are described in the declarations filed with Plaintiffs' motion for class certification.

Chris Claypool: he and his brother Ken and Jordan Wright attempted to surf Lunada Bay in January 2015. There were about five locals in the water, including Blakeman who paddled over and was yelling, "Try and catch a wave and see what happens. There is no fucking way you are getting a wave. Just go in. Just go. You better not cut me off." Blakeman looked possessed or possibly on drugs. His behavior got more bizarre throughout the morning. He seemed to be paddling for every wave that he could physically push himself into, perhaps to make a point, but he was wiping out a lot and falling down the face and tumbling across the rock reef. Blakeman looked dangerous to himself. When Blakeman would actually catch a wave in, he would paddle back to where Claypool and his brother were sitting, and continue his insane rant. On one occasion, Blakeman came less than 12 inches from Claypool's ear and was screaming. It was so loud, Claypool had to put his fingers in his ear to protect them from being damaged. Claypool is a sound engineer and to put this in perspective, a rock concert creates about 120 decibels of noise - this was louder; a jet engine creates about 150 decibels. At one point Blakeman caught a wave and drew a line aiming right at Claypool. Another Bay Boy tried the same thing and said "mother fucker" as he narrowly missed Claypool's head. Claypool watched as Blakeman intentionally dropped in on Jordan at least twice. It seemed obvious to

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Claypool that Blakeman and the other Bay Boy wanted to make sure none of them were having fun. Because of the danger, they decided to leave.

When Claypool and his brother got out of water, they saw people gathering on top of the cliff. One person was videotaping them from the top of the cliff; it was clear to Claypool that he was doing this to try and intimidate them. The people were watching them from the cliff. It was obvious that Blakeman engaged in a concerted effort with other Bay Boys to obstruct his free passage and use in the customary manner of a public space. It also seemed clear that Blakeman engaged in a concerted effort with other Bay Boys to try and injure him. These incidents are described in the declarations filed with Plaintiffs' motion for class certification.

Jason Gersch: While observing the surf, Gersch was approached by two local Bay Boys named Peter McCollum and Brant Blakeman. These individuals made it known to Gersch that he could not surf there. These incidents are described in the declarations filed with Plaintiffs' motion for class certification.

Plaintiffs are informed and believe and on that basis allege that Defendant Blakeman and his attorneys are attempting to intimidate witnesses in this case. On at least two occasions, an investigator hired by Blakeman's attorneys contacted witnesses represented by Plaintiffs' attorneys. The investigator also showed up at the home of a reporter that has not been listed as a witness.

The request is premature. Because Blakeman and the other defendants are refusing to comply with their obligations to produce documents under the federal rules and are impermissibly withholding evidence and/or possibly spoliating evidence, we are not able to fully respond to discovery requests which necessarily rely on our ability to fully

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investigate the facts. As discovery is continuing, Reed reserves the right to update this response.

#### **INTERROGATORY NO. 12:**

IDENTIFY ALL PERSONS that have knowledge of any facts that support plaintiffs' Eight Cause of Action in the Complaint (Negligence) against BRANT BLAKEMAN, and for each such PERSON identified state all facts you contend are within that PERSON's knowledge.

# **SUPPLEMENTAL RESPONSE TO INTERROGATORY NO. 12:**

Responding Party objects to this interrogatory as premature. Because this interrogatory seeks or necessarily relies upon a contention, and because this matter is in its early stages and pretrial discovery has only just begun, Responding Party is unable to provide a complete response at this time, nor is it required to do so. See *Kmiec v. Powerwave Techs. Inc. et al.*, 2014 WL 11512195 (C.D. Cal. Dec. 2, 2014) at \*1; *Folz v. Union Pacific Railroad Company*, 2014 WL 357929 (S.D. Cal. Jan. 31, 2014) at \*1-2.; see also Fed. R. Civ. P. 33(a)(2) ("the court may order that [a contention] interrogatory need not be answered until designated discovery is complete, or until a pretrial conference or some other time.").

Responding Party further objects to this interrogatory as unduly burdensome, harassing, and duplicative of information disclosed in Responding Party's Rule 26(a) disclosures and supplemental disclosures. Propounding Party may look to Responding Party's Rule 26(a) disclosures and supplemental disclosures for the information sought by this interrogatory. Moreover, Responding Party had the opportunity to depose Ms. Reed on this topic.

Responding Party further objects to this interrogatory as compound. This "interrogatory" contains multiple impermissible subparts, which

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Propounding Party has propounded to circumvent the numerical limitations on interrogatories provided by Federal Rule of Civil Procedure 33(a)(1).

Responding Party further objects to this interrogatory on the grounds that it seeks information that is outside of Responding Party's knowledge.

Responding Party further objects to the extent that this interrogatory invades attorney-client privilege and/or violates the work product doctrine by compelling Responding Party to disclose privileged communications and/or litigation strategy.

Subject to and without waiver of the foregoing objections, Responding Party responds as follows:

In addition to each defendant named in his individual capacity and other persons identified in Plaintiffs' initial and Supplemental Disclosures, and the evidence submitted in support of Plaintiffs motion for class certification, Responding Party identifies the following individuals:

Diana Reed: believes that Blakeman engaged in a concerted effort with other Bay Boys to obstruct the plaintiffs' and the publics' free passage and use in the customary manner of a public space. Reed also believes that Blakeman coordinated with other Bay Boys to harass and assault the plaintiffs and the public when they were visiting Lunada Bay. Reed believes that the conduct directed at the plaintiffs and others trying to surf Lunada Bay is part of an agreement among Blakeman and the other Bay Boys, which at a minimum, may be implied by the conduct of the parties and other members of the Bay Boys. Reed believes that the Bay Boys concerted efforts to stop the public from accessing the beach are documented in text messages and emails some of which have been destroyed or are being withheld by the Defendants in this case. For example, on February 5, 2016, Charles Mowat sent a text message to Defendant Brant Blakeman, Tom

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Sullivan, David Yoakley, Andy Patch, Defendant Michael Papayans and several others that said "There are 5 kooks standing on the bluff taking pictures...I think that same Taloa guy. Things could get ugly." A Los Angeles Times photographer captured a pictured of Defendant Blakeman of the bluff filming plaintiffs. Plaintiffs believe that the Bay Boys take photos and/or video tape people as a form of harassment and intimidation. For example, plaintiffs are also informed and believe that a Lunada Bay local named Joshua Berstein was taking pictures at the MLK 2014 paddle out. Plaintiffs are also informed and believe that Berstein told several people after he photographed them, "Now we know who you are." Plaintiffs believe that the conducted directed at Reed by Blakeman and the individual Bay Boys is because she is a woman. Plaintiff is informed and believes that there are numerous text messages where the Bay Boys refer to Reed as a "bitch" and make sexual comments about her.

The specific acts directed against Reed include but are not limited to the following:

i) Reed went to Lunada Bay on January 29, 2016 with Jordan Wright. Reed had intended to surf at Lunada Bay that day because the conditions were such that she felt comfortable surfing.<sup>27</sup> Immediately after they parked their car along the bluffs, the harassment began. Several men drove by and circled around their car. This was the day that she and Wright were harassed and intimidated by David Melo. Blakeman was recording them on land with his camera. It was very disturbing to Reed and made her

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<sup>&</sup>lt;sup>27</sup> Plaintiffs are informed and believe that there were text message sent on January 29, 2016 asking Defendant Papayans "Where are you? Kooks trying to get to the Bay." Plaintiffs are informed and believe that Papayans responded with a "LOL" and said he would be there.

- ii) On or about February 12, 2016, The Los Angeles Times published an article called "Bay Boys surfer gang cannot block access to upscale beach, Coastal Commission says." Jordan Wright and Cory Spencer are quoted in the article. Mr. Wright and a few others had planned to surf Lunada Bay the following morning. Plaintiffs are informed and believe that Defendants Johnston and Blakeman learned that Jordan Wright and Diana Reed were going to Lunada Bay and planned to be there to harass them. On February 12, 2016, Defendant Alan Johnston sent the following text messages to an unknown recipient: "No fucking way Taloa is back this year" and "If u really wanna be a bay boy we might meet help tomm."
- iii) On February 13, 2016, Reed returned to Lunada Bay with Jordan Wright to watch him surf and take photographs. Prior to her arrival, she contacted the Palos Verdes Estates Police and requested an escort from the bluffs to the beach. She was concerned about her safety given the January 29, 2016 incident. She was told that the police were unavailable and no officers were present when they arrived. When Reed and Wright reached the beach, they encountered angry locals who were yelling at them. Reed and Wright ignored the harassment and Wright got into the water to surf and Reed made her way to the Rock Fort where she planned to watch Wright and photograph him.

Approximately two hours after Reed had arrived at Lunada Bay, while she was standing in the Rock Fort taking photos, Blakeman and defendant Alan Johnston rushed into the fort and ran towards her in a hostile and aggressive manner. It seemed that they had coordinated and orchestrated the attack which completely caught Reed off guard. Blakeman was filming

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Reed again, and at times, held his camera right in her face. It was intimidating and harassing to Reed, and she feared for her safety.

Reed asked Blakeman and Johnston why they were filming her, because it made her uncomfortable. Blakeman responded, "because I feel like it." Johnston responded, "because you're hot. Because you're fucking sexy baby, woooh!" Johnston then opened a can of beer in a purposeful way so that it sprayed Reed's arm and her camera. Reed, paralyzed with fear, was unable to leave the Rock Fort as Blakeman and Johnston were standing closest to the exit.

iii) Plaintiffs are informed and believe that after the incident Defendant Johnston started calling and/or texting other Lunada Bay locals to check for police to plan a getaway. At around 1:00 pm Brad Travers (Travers Tree Service) texted Johnston: "Don't see any cops at the top." Plaintiffs are informed and believe that later that day Johnston received a text from his mother asking him "What happened at the bay?" Johnston replied "Nothing happened really just couple of trolls they got nothing."

Reed further identifies the following individuals as having knowledge of concerted efforts by the Bay Boys, including Blakeman:

Cory Spencer: Cory Spencer and Chris Taloa went to surf Lunada Bay. Almost instantly after they arrived at Lunada Bay, they started getting harassed by Bay Boys. They were told that they couldn't surf there, and Spencer was called a "kook," which is a derogatory surfing term. Spencer was also told: "why don't you fucking go home, you fucking kook;" and was asked, "how many other good places did you pass to come here?" These are the same types of statements made by Defendant Sang Lee and others

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that can be observed on the video published by the Guardian.<sup>28</sup> These taunts started while Spencer and Taloa were on the bluffs getting ready to surf. One individual continued to heckle Spencer and Taloa on their way down to the beach and into the water.

Blakeman was already in the water and began paddling around Spencer and Taloa in a tight circle – staying just a few feet away from them. There was no legitimate reason for this conduct. Reed believes that this is a tactic used by the Bay Boys to harass people.<sup>29</sup> Blakeman impeded Spencer's movement in any direction and was intentionally blocking him from catching any waves. It was clear to Spencer that Blakeman was not there to surf that morning. Instead, his mission was to prevent Spencer and Taloa from surfing and to keep them from enjoying their time in the water, the open space, the waves, and nature. This the type of concerted effort was described by Charlie Ferrara to Reed as the way the Bay Boys act to keep people from surfing at Lunada Bay. In the approximately 90 minutes that Spencer was in the water that day, Blakeman was focused on Spencer and Taloa and continued to shadow their movements and sit uncomfortably close to them. Spencer had never experienced anything like that before in his life. It was bizarre but also incredibly frightening and disturbing. It appeared to Spencer that Blakeman was coordinating his actions with a group of guys who were standing in the Rock Fort, along with others in the water. They were all talking to each other and it was clear they all knew

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<sup>25 28</sup> https://www.theguardian.com/travel/video/2015/may/18/california-surfwars-lunada-bay-localism-video.

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<sup>&</sup>lt;sup>29</sup> Plaintiffs are informed and believe that Defendant Papayans sent a text message describing similar conduct: "We just had a kook out in the water and me and Jack just sat on his ass."

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At one point while Spencer was in the water and was paddling west out to the ocean, he saw a man surfing, coming in east towards the shore. The Bay Boy ran over his hand/wrist that was holding his surfboard and one of the fins on his surfboard sliced open his right wrist. Spencer has about a half-inch scar from where this man ran him over. As soon as the Bay Boy ran him over, he started berating Spencer, saying things like "what are you fucking doing out here? I told you to go home. I should have run you over. Why are you paddling in the sun glare where I can't see you?" The Bay Boy was pretending that he didn't see Spencer but it was obvious that he did and intentionally ran him over. With over 30 years of surfing experience, Spencer knew that this collision was intentional on his part. Fearful of being further injured at that point, and not wanting to get into an argument with him, Spencer just paddled away. Spencer and Taloa caught one more wave after that and then decided it was getting too dangerous to surf. More men started showing up at the Rock Fort and Spencer and Taloa were growing increasingly fearful for their safety. Spencer was also bleeding and in pain. These incidents are described in the declarations filed with Plaintiffs' motion for class certification and the deposition of Spencer.

Christopher Taloa: As set forth above, Taloa and Spencer went surfing at Lunada Bay and were harassed by Blakeman. Taloa witnessed Blakeman shadowing Spencer's movement in the water. Blakeman was in the water with four or five other Lunada Bay Locals. At one point, Blakeman paddled toward Taloa, at which point Taloa told him that he was too close. Blakeman replied, "This is the ocean. We are surfing. I can be wherever." Taloa kept moving in the water, and Blakeman attempted to keep up with him but was not in good enough shape to do so.

Jen Bell: The incident described above was witnessed by a woman named Jen Bell who had gone to Lunada Bay that same day to photograph a guy from Malibu. When she attempted sit down on the beach with her pack, a man said: "You are practically sitting in a men's locker-room. You don't make me feel comfortable." Bell continued to sit there for another 10 minutes because she refused to be intimated but eventually decided to head over to the fort because she saw another woman, Diana Reed, was taking photos. Bell was in the Rock Fort when Blakeman and Johnston arrived. It was obvious from the start that Johnston and Blakeman were there with the intent to harass Reed. Johnston was making rude comments to both her and Reed. Blakeman was putting the GoPro in their faces. Johnston was chugging multiple beers and it was early in the morning. Johnston asked her to help him with his wetsuit. He said "Can you help me with this?" and handed her the leg of his wetsuit. Johnston made moaning sounds when she took it like he was having an orgasm.

Jordan Wright: Wright attempted to surf Lunada Bay in January 2015 with Chris Claypool and Kenneth Claypool. He observed Blakeman harassing Chris and Ken. Wright was sitting on the outside waiting his turn for waves. By regular surfing norms, he had priority. He caught a 10- to 12foot-high wave and was up riding for several seconds. Alan Johnston paddled the wrong way on this wave, dropped in on him going the wrong way on the wave, and yelled, "Oh no, you don't!" Dropping in on a surfer while going the wrong way violates normal surf etiquette. Johnston then collided with Wright, and their leashes got tangled. After they surfaced from the collision, Johnston then got close to Wright and yelled, "You had to fucking take that wave, didn't you!" The next wave that came through then broke Wright's leash plug and the board was carried into the rocks, which

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destroyed a new surfboard. Wright had to swim in over rocks to get his board and cut his hands on the rocks doing so. Wright is confident that Johnston attempted to purposefully injure him. What he did was extremely dangerous.

Wright has observed Blakeman on many occasions. Blakeman is easy to identify because he rides a kneeboard and he is regularly filming visitors on land with a camcorder. Wright believes his filming is an effort to intimidate visitors. In the water, Wright has observed what appears to be Blakeman directing other Bay Boys to sit close to visiting surfers. Wright has observed Bay Boys who seem to be assigned to visiting surfers—they'll sit too close to the visitors, impede their movements, block their surfing, kick at them, splash water at them, and dangerously drop in on them. In addition to Blakeman, he has seen Michael Papayans, Sang Lee, Alan Johnston, Charlie Ferrara, and David Melo engage in this activity. These incidents are described in the declarations filed with Plaintiffs' motion for class certification.

Ken Claypool: has been harassed and filmed by Blakeman in an attempt to intimidate him at Lunada Bay on multiple occasions. In January 2015, Claypool and his brother Chris Claypool along with Jordan Wright went to surf Lunada Bay. There were about five Lunada Bay locals in the water, including Blakeman who paddled over and threatened them. Claypool observed Blakeman intentionally drop in on Wright at least twice.

On February 5, 2016, Claypool went to Lunada Bay with Chris Taloa and Jordan Wright. There was a photographer from the Los Angeles Times that was there. Also in attendance was Cory Spencer and Diana Reed. Spencer was there to watch the cars. Blakeman was there filming in an effort to intimidate visitors. Blakeman can be seen in one of the pictures

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taken by the photographer. Also present was Defendant Papayans. Plaintiffs are informed and believe that there was a text message sent that day to Papayans, Michael Theil and 11 other people stating that there were 5 kooks standing on the bluff taking pictures, including Taloa. Plaintiffs are informed that the text states: "Things could get ugly. We all need to surf." These incidents are described in the declarations filed with Plaintiffs' motion for class certification.

Chris Claypool: he and his brother Ken and Jordan Wright attempted to surf Lunada Bay in January 2015. There were about five locals in the water, including Blakeman who paddled over and was yelling, "Try and catch a wave and see what happens. There is no fucking way you are getting a wave. Just go in. Just go. You better not cut me off." Blakeman looked possessed or possibly on drugs. His behavior got more bizarre throughout the morning. He seemed to be paddling for every wave that he could physically push himself into, perhaps to make a point, but he was wiping out a lot and falling down the face and tumbling across the rock reef. Blakeman looked dangerous to himself. When Blakeman would actually catch a wave in, he would paddle back to where Claypool and his brother were sitting, and continue his insane rant. On one occasion, Blakeman came less than 12 inches from Claypool's ear and was screaming. It was so loud, Claypool had to put his fingers in his ear to protect them from being damaged. Claypool is a sound engineer and to put this in perspective, a rock concert creates about 120 decibels of noise - this was louder; a jet engine creates about 150 decibels. At one point Blakeman caught a wave and drew a line aiming right at Claypool. Another Bay Boy tried the same thing and said "mother fucker" as he narrowly missed Claypool's head. Claypool watched as Blakeman intentionally dropped in on Jordan at least twice. It seemed obvious to

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Claypool that Blakeman and the other Bay Boy wanted to make sure none of them were having fun. Because of the danger, they decided to leave.

When Claypool and his brother got out of water, they saw people gathering on top of the cliff. One person was videotaping them from the top of the cliff; it was clear to Claypool that he was doing this to try and intimidate them. The people were watching them from the cliff. It was obvious that Blakeman engaged in a concerted effort with other Bay Boys to obstruct his free passage and use in the customary manner of a public space. It also seemed clear that Blakeman engaged in a concerted effort with other Bay Boys to try and injure him. These incidents are described in the declarations filed with Plaintiffs' motion for class certification.

Jason Gersch: While observing the surf, Gersch was approached by two local Bay Boys named Peter McCollum and Brant Blakeman. These individuals made it known to Gersch that he could not surf there. These incidents are described in the declarations filed with Plaintiffs' motion for class certification.

Plaintiffs are informed and believe and on that basis allege that Defendant Blakeman and his attorneys are attempting to intimidate witnesses in this case. On at least two occasions, an investigator hired by Blakeman's attorneys contacted witnesses represented by Plaintiffs' attorneys. The investigator also showed up at the home of a reporter that has not been listed as a witness.

The request is premature. Because Blakeman and the other defendants are refusing to comply with their obligations to produce documents under the federal rules and are impermissibly withholding evidence and/or possibly spoliating evidence, we are not able to fully respond to discovery requests which necessarily rely on our ability to fully

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investigate the facts. As discovery is continuing, Reed reserves the right to update this response. DATED: Febuaryd 24, 2017 OTTEN LAW, PC By: /s/Victor Otten **VICTOR OTTEN** KAVITA TEKCHANDANI Attorneys for Plaintiffs CORY SPENCER, DIANA MILENA REED, and COASTAL PROTECTION RANGERS, INC. 

1 PROOF OF SERVICE Spencer, et al. v. Lunada Bay Boys, et al. U.S.D.C. for the Central District of California 3 Case No. 2:16-cv-02129-SJO (RAOx) STATE OF CALIFORNIA, COUNTY OF LOS ANGELES 4 At the time of service, I was over 18 years of age and not a party to this action. I am employed in the County of Los Angeles, State of California. My business address is: 3620 Pacific Cóast Highway, Suite 100, Torrance, 6 CA 90505. 7 On February 24, 2017, I served the original or a true copy of the following document(s) described as: 8 PLAINTIFF DIANA MILENA REED'S (FURTHER) SUPPLEMENTAL RESPONSE TO INTERROGATORIES, SET ONE PROPOUNDED BY DEFENDANT BRANT BLAKEMAN 9 10 11 on the interested parties in this action as follows: 12 SEE ATTACHED SERVICE LIST 13 **BY MAIL:** I enclosed the document(s) in a sealed envelope or package addressed to the persons at the addresses listed in the Service List and placed the envelope for collection and mailing, following our ordinary business practices. I am readily familiar with Hanson Bridgett LLP's practice 14 15 for collecting and processing correspondence for mailing. On the same day that correspondence is placed for collection and mailing, it is deposited in the ordinary course of business with the United States Postal Service, in a 16 sealed envelope with postage fully prepaid. 17 I declare under penalty of perjury under the laws of the United States of America that the foregoing is true and correct and that I am employed in the office of a member of the bar of this Court at whose direction the service 18 19 was made. 20 Executed on February 24, 2017, at Torrance, California. 21 22 /s/Victor Otten 23 Victor Otten 24 25 26 27 28 -109-Case No. 2:16-cv-02129-SJO (RAOx)

**SERVICE LIST** 1 Spencer, et al. v. Lunada Bay Boys, et al. U.S.D.C. for the Central District of California 2 Case No. 2:16-cv-02129-SJO (RAOx) 3 4 Robert T. Mackey, Esq. (Attorneys for Defendant BRANT 5 Peter H. Crossin, Esq. **BLAKEMAN**) Richard P. Dieffenbach, Esq. 6 John P. Worgul, Esq. VEATCH CARLSON, LLP (served original) 7 1055 Wilshire Blvd., 11th Floor 8 Los Angeles, CA 90017 9 Robert S. Cooper, Esq. (Attorneys for Defendant BRANT 10 BUCHALTER NEMER, APC **BLAKEMAN**) 11 1000 Wilshire Blvd., Suite 1500 Los Angeles, CA 90017 (served true copy) 12 13 J. Patrick Carey, Esq. (Attorney for Defendant ALAN LAW OFFICES OF JOHNSTON a/k/a JALIAN 14 J. PATRICK CAREY JOHNSTON) 1230 Rosecrans Ave., Suite 300 15 Manhattan Beach, CA 90266 (served true copy) 16 17 Peter T. Haven, Esq. (Attorney for Defendant MICHAEL **HAVEN LAW** RAY PAPAYANS) 18 1230 Rosecrans Ave., Suite 300 19 Manhattan Beach, CA 90266 (served true copy) 20 Dana Alden Fox, Esq. (Attorneys for Defendant SANG LEE) 21 Edward E. Ward, Jr., Esq. Eric Y. Kizirian, Esq. (served true copy) 22 Tera Lutz, Esq. 23 LEWIS BRISBOIS **BISGAARD & SMITH LLP** 24 633 W. 5th Street, Suite 4000 Los Angeles, CA 90071 25 26 27 28

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<ul><li>24</li><li>25</li><li>26</li><li>27</li><li>28</li></ul>		
	PLAINTIFF DIANA MILENA REED'S (FURTHER) SUPPLEMENTAL RESPONSE TO INTERROGATORIES, SET ONE PROPOUNDED BY DEFENDANT BRANT BLAKEMAN Exhibit 4 - Page 00238	